

**Friends For Bikecology**  
1035 E. De la Guerra St.  
Santa Barbara, CA 93103

**\$2**

# Discovering Santa Barbara... without a car

A guide for people using bicycles,  
buses, the train, horses, or walking

by Ken Kolsbun & Bob Burgess



917  
.9491  
K81d

Friends For Bikecology

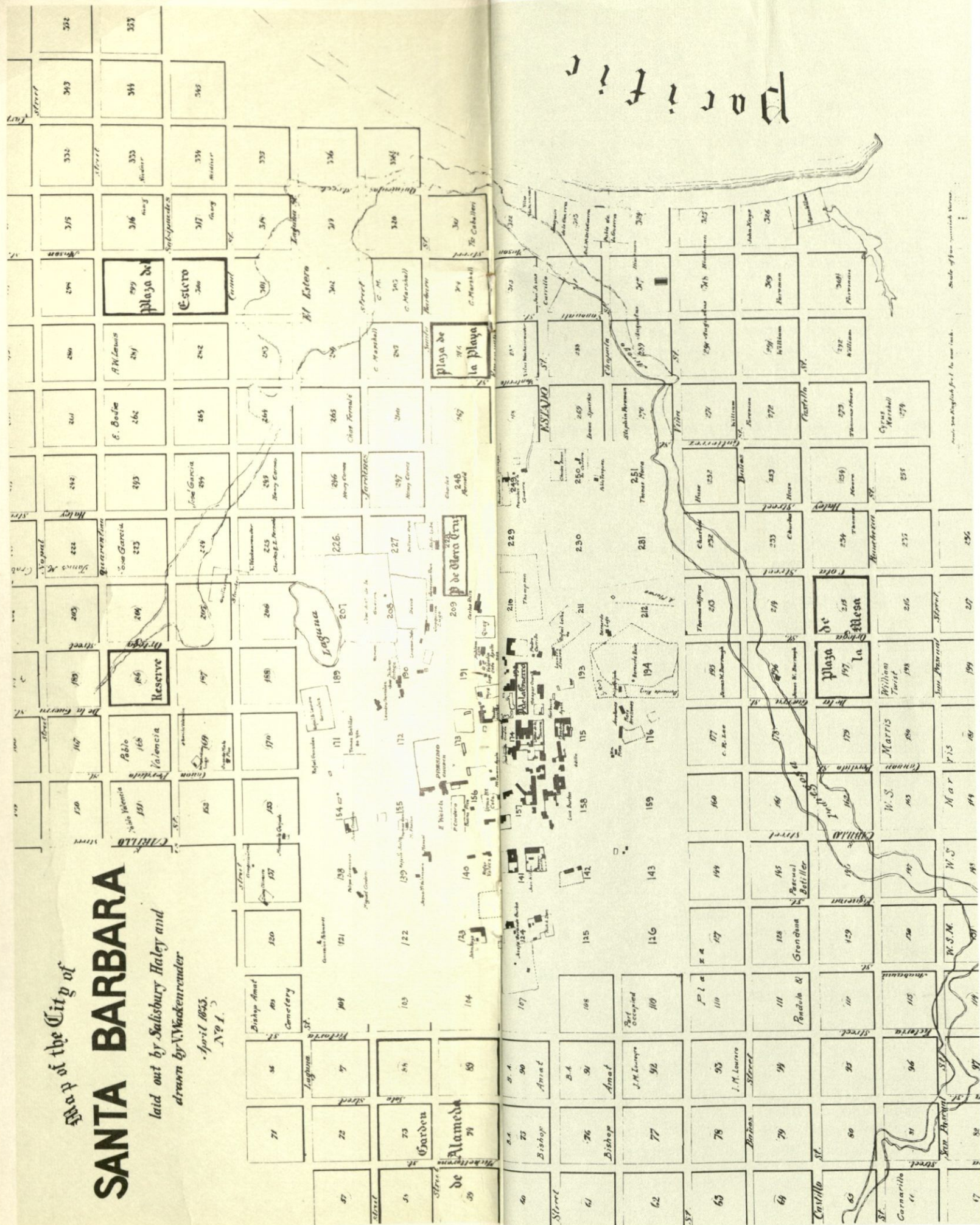


Map of the City of

# SANTA BARBARA

laid out by Salisbury Haley and  
drawn by W. Wendenbender

April 1853.  
No 1.



Bar i f i c



## Contents

INTRODUCTION .....	3
TRANSPORTATION & HOUSING .....	4
Transportation	
Bicycles .....	5
Hiking Equipment .....	5
Local Public Transportation .....	5
City to City Public Transportation .....	6
Special Recreational Vehicles .....	6
Housing	
Hotels .....	8
Guest Ranches & Retreats .....	9
Campgrounds .....	9
Hostel Facility .....	9
Map .....	10
HISTORICAL, ARCHITECTURAL & SIGNIFICANT POINTS OF INTEREST .....	13
Adobes .....	14
Buildings of Aesthetic & Historic Interest .....	15
Significant Points of Interest .....	21
Map .....	24
TREES .....	26
Historic & Unique Trees .....	27
Food & Resource Value Trees .....	29
Beautiful Street Trees .....	30
Map .....	32
RECREATIONAL & EDUCATIONAL AREAS .....	36
Parks & Recreation .....	36
Educational .....	39
Map .....	44
ARTS & CRAFTS .....	47
Handmade Crafts .....	47
Antique Shops .....	48
Art Galleries .....	49
Map .....	52
FOOD .....	55
"Mom and Pop" Stores .....	55
Natural Foods .....	55
Unique & Interesting Environs .....	56
Map .....	58
SELECT BICYCLE TOURS .....	60
Potpourri of Architecture, Trees, Parks, etc. ....	61
Map .....	64
FRIENDS FOR BIKECOLOGY .....	66

Our cover photographs remind one of Santa Barbara's former public transit system and your grandparents on a Sunday outing. (Top photo, Santa Barbara Historical Society Museum; bottom, Henry Fechtman archives)

## INTRODUCTION

The purpose of this booklet is to allow the reader to enjoy and learn about Santa Barbara without having to use a private automobile.

We were motivated to put this information together for several reasons. Principal among these was our feeling that residents and visitors were overlooking many attractions and resources with which the community is so well endowed. When we sought to find out why, we discovered our old nemesis, the car, was the main reason. The socio-environmental-economic disadvantages of the automobile and its adverse effect on a community all come into play.

For example, an automobile isolates one from the surroundings. It is destination oriented, not trip experience oriented. Many attractions are simply unobtainable and overlooked because touring by automobile is not conducive to exploring nature and art.

The typical community promotion literature concentrates people in a few areas and encourages them to circulate in cars on the same routes. As a result, the city appears crowded, such as at the beach and wharf area, the County Courthouse and the Mission. Streets become noisy and congested and the air becomes foul. *Ironically, the very thing people come to see is being destroyed by the vehicle they are encouraged to use.* Fortunately, viable options do exist.

Using this book will allow one to break out of this mold to truly experience the infinite details of Santa Barbara.

The headings in each section speak for themselves. The underlying philosophy is to stress those subjects with which traditional public information services have not dealt. The growing problems of transportation, resource depletion, pollution, health, safety, land-use, economics and lack of community feeling can all be offset, and in many cases, eliminated, by using the principles set forth. Most importantly, self-sufficiency will grow.

Your personal inventiveness can add greatly to individual experiences. We also hope legislators, urban planners and citizen activists recognize the *underlying concepts* and consider them in reshaping communities.

As a final comment, in gathering and sorting through an enormous amount of information for this publication, we discovered one interesting fact: the points of interest selected were by and large, established prior to World War II. The pre-war concepts — from architecture to transportation — seemed to be graced with ingenuity, elegance and functionality. Above all, they appeared very humanistic. The psychological phenomenon of nostalgia has had some effect on our thinking, but nevertheless, the "good old days" speak for themselves. Have we become so mechanized through the cult of speed, greed and force, that we no longer are aware of ourselves and our environs?



## TRANSPORTATION & HOUSING

### TRANSPORTATION

One of the goals of every politician is to have a clean, convenient, energy-efficient, safe, economical transportation system. Unfortunately, there is always more talk than action in this direction.

The selection of transportation facilities for this guide is based upon the same goals legislators espouse. However, we will take it one important step further and omit the automobile — at least for this program. It is our belief that promotion of any form of travel which encourages users to *see, feel and enjoy their surroundings* — and not be bothered with the hazards and anxieties of driving and parking a car — is a worthy cause.

The overall objective is to emphasize the importance transportation plays in everyday community life and its inextricable relationship with individual freedom of movement, resource protection, conservation, land-use, health and economics. To this end, once the *auto-mania umbilical cord* is severed a whole new world opens up before your eyes. Walking, bicycling, or using bus or rail service is simply a more attractive alternative to autopia.

Use your inventiveness in formulating your travel. If you are visiting Santa Barbara, consider various

travel combinations. For example, arrive by Greyhound or Amtrak; then rent a bicycle or use Dial-A-Ride or mini-bus service in getting around town. (Unfortunately, Santa Barbara's rail trolley service was discontinued in October 1929, the month of the great stock market crash.)

Another method is to bring along a folding bicycle on the train and then use it in combination with the bus for traveling around the locality. And don't overlook the best resource of all — your feet!

### BICYCLES

#### Rentals

##### 1. Open Air Bicycles

28 W. Cabrillo (963-2524)

#### Sales, Service, Parts

##### 2. Hazard's Cyclery (since 1914)

115 W. De la Guerra (966-3787)

##### 3. Bike 'N Hike

1147 Coast Village Rd.  
(969-0719)

##### 4. Hendrickson's Bicycles

629 State (962-1313)

##### 5. Mac's Cycles & Sports

3411 State (687-1108)

##### 6. Open Air Bicycles

224 Chapala, next to  
Amtrak Terminal (963-3717)

##### 7. Santa Barbara Bicycle Works

829 Santa Barbara (962-4242)

### HIKING EQUIPMENT

##### 8. Granite Stairway

3036 State (682-1083)

##### 9. Dunall's Camping & Surplus

605 State (963-3868)

##### 3. Bike 'N Hike

1147 Coast Village Rd.  
(969-0719)



Bicycling in 1898. (Henry Fechtman archives)



Another practical alternative to the private automobile.

### LOCAL PUBLIC TRANSPORTATION

#### Dial-A-Ride

A small bus will pick you up at your door within 30 minutes of your call. Presently serving just the City of Santa Barbara, but service may soon be expanded. 963-3844.

#### MTD Bus

Daily, convenient service throughout the South Coast — from Summerland to Isla Vista. Comparatively inexpensive. Schedules can be obtained at the Transit Center, 1020 Chapala, next to the Greyhound Terminal. Hopefully, in the future there will be a sufficient number of buses and trolleys so that time schedules will not be necessary. Take along your folding bicycle for expanded travel options. 965-5184.



### Mini-Bus

Daily, continuous service primarily for the "downtown" area between the Mission and the beach. Large windows for easy viewing. Buses spaced approximately fifteen minutes apart. Route information available at the Transit Center, 1020 Chapala. 965-5184.

### Taxi

Personalized service with Yellow Cab Taxi Service. Driver even helps carry your packages. Runs on "non-polluting" natural gas. 965-5111.

## CITY TO CITY PUBLIC TRANSPORTATION

### Amtrak

For relaxing, experience-oriented travel to and from Santa Barbara, use Amtrak. Three times more energy-efficient per passenger mile than air travel. Take your bicycle along anywhere in the U.S. for just \$2. Equipment storage lockers available at the terminal, located at 209 State, next to the world famous "Moreton Bay Fig Tree"; bicycle rentals are also available directly in back of the terminal at Open Air Bicycles. Call toll free 1-800-252-0001 for reservations.

### Greyhound

Continuous, convenient schedule of about 15 departures a day each way. Terminal located at Carrillo and Chapala next to the Transit Center. Stops are also made in Goleta and Carpinteria. Equipment storage lockers are available. Box your bike or take your folding bike along. 963-1351.



## SPECIAL RECREATIONAL VEHICLES

### Electric Vehicle

Tour the community in this quiet, easy-to-handle vehicle. Two people can ride in it comfortably. Available for rent at Open Air Bicycles, 28 W. Cabrillo and 224 Chapala, next to Amtrak terminal. 963-3717.

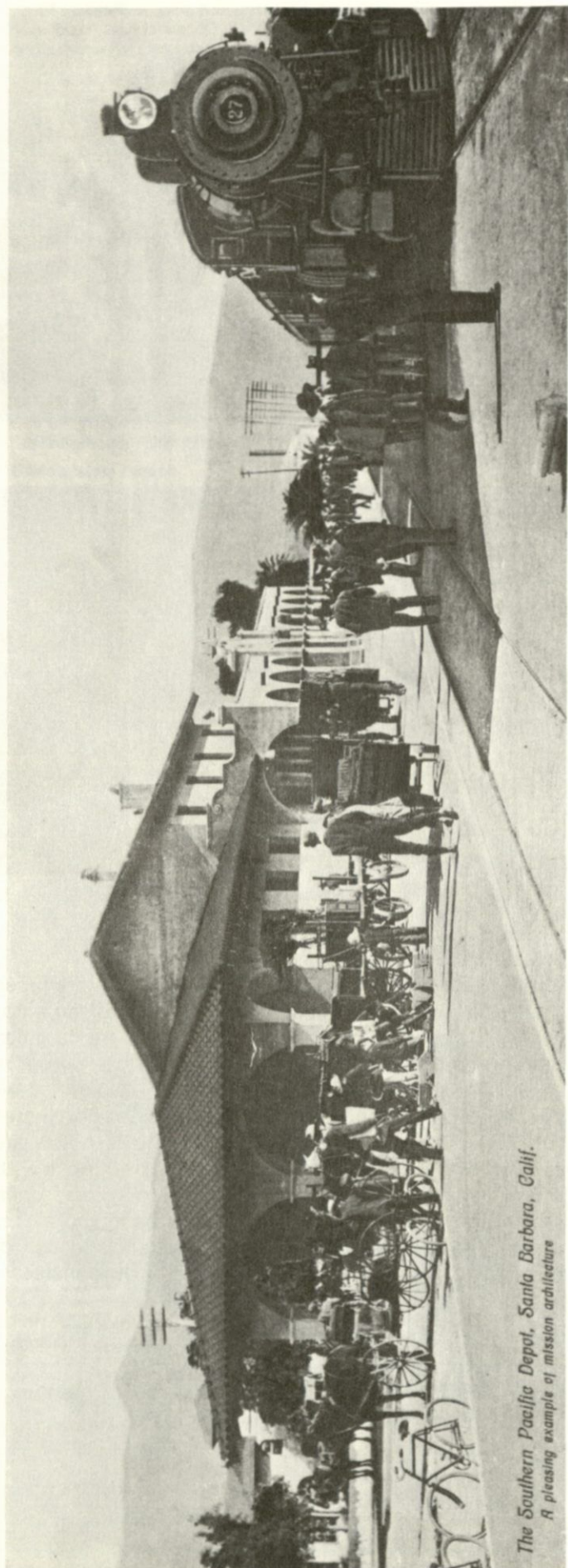
### Horses

Gene's San Ysidro Stables  
Daily trail rides. No experience needed. Available for rent at 900 San Ysidro Lane, Montecito. 969-2079.

El Capitan Ranch Park  
Hwy 101, 20 miles upcoast from Santa Barbara. 968-2214.

### Boats — Excursion, Sportfishing, Rowboats and Sailboats

For a shoreline excursion boat ride, a fishing trip, or a rowboat ride in the harbor. All located at the harbor on the breakwater. 962-8013.



Santa Barbara train depot around 1910 with bikes, buggies and baggage carts. (Photo from Nora Thall postcard collection)





Wouldn't it be nice to have a trolley running to the Old Mission again?  
(Santa Barbara Historical Society Museum photo)



For mixed-mode travelers, bicycle rentals are available near the train terminal.

## HOUSING

The guiding criteria for listings in this section are those that fulfill traveler's needs without the use of an automobile. For the most part, those chosen are facilities that are either near public transportation corridors or which can reasonably be reached by walking or bicycling. The list intentionally includes opportunities for diverse life-styles. Within urban centers, hotels are favored over motels — why support a parking lot? If motel parking areas were converted to green open space, and additional rooms added, rates could be reduced, the tax base would be broadened and use of mass transit and its well known benefits would increase.

### HOTELS

10. **Hotel de Riviera**  
(see page 18, Buildings of Aesthetic & Historic Interest)  
125 W. Carrillo (965-9140)
11. **Upham Hotel**  
(see page 15, Buildings of Aesthetic & Historic Interest)  
1404 De la Vina (962-0058)
12. **Victoria Hotel**  
24 E. Victoria (965-9035)
13. **Biltmore Hotel**  
1260 Channel Drive (969-2261)

14. **Miramar By The Sea**  
1555 S. Jameson (969-2203)
15. **Hotel Mar Monte**  
1121 E. Cabrillo (965-1066)
16. **Hotel Californian**  
35 State (966-7153)
17. **Virginia Hotel**  
17 W. Haley (962-0961)
18. **Faulding Hotel**  
15 E. Haley (966-7183)

## GUEST RANCHES & RETREATS

**San Ysidro Guest Ranch**  
900 San Ysidro Lane, Montecito (969-5046)

**La Casa de Maria (for groups)**  
800 El Bosque Rd. (969-5031)

## CAMPGROUNDS

**Skofield Park**  
1819 Las Canoas Rd.  
Only campground in the City; it is a shame we do not have more.  
963-0611, Ext. 351 or 962-1386.

## NEARBY CAMPGROUNDS (not shown on map)

**Carpinteria State Beach**  
Can be reached by bus, bike or hiking. Fifteen miles south of downtown Santa Barbara. 684-2811.

**El Capitan State Beach**  
Can be reached by bus, bike or hiking. Seventeen miles north of downtown Santa Barbara. 968-1411.

**Refugio State Beach**  
Can be reached by bike or hiking. Twenty miles north of downtown Santa Barbara. 968-1350.

**Gaviota State Beach**  
Can be reached by bus, bike or hiking. Thirty miles north of downtown Santa Barbara. Gaviota toll station 5.

## HOSTEL FACILITY

Santa Barbara does not have a hostel facility at this time; however, one is expected to be available in the near future. Call 964-1389 to confirm.



Hotel de Riviera, a Norwegian-style hotel.



# Transportation & Housing

## Legend

transportation

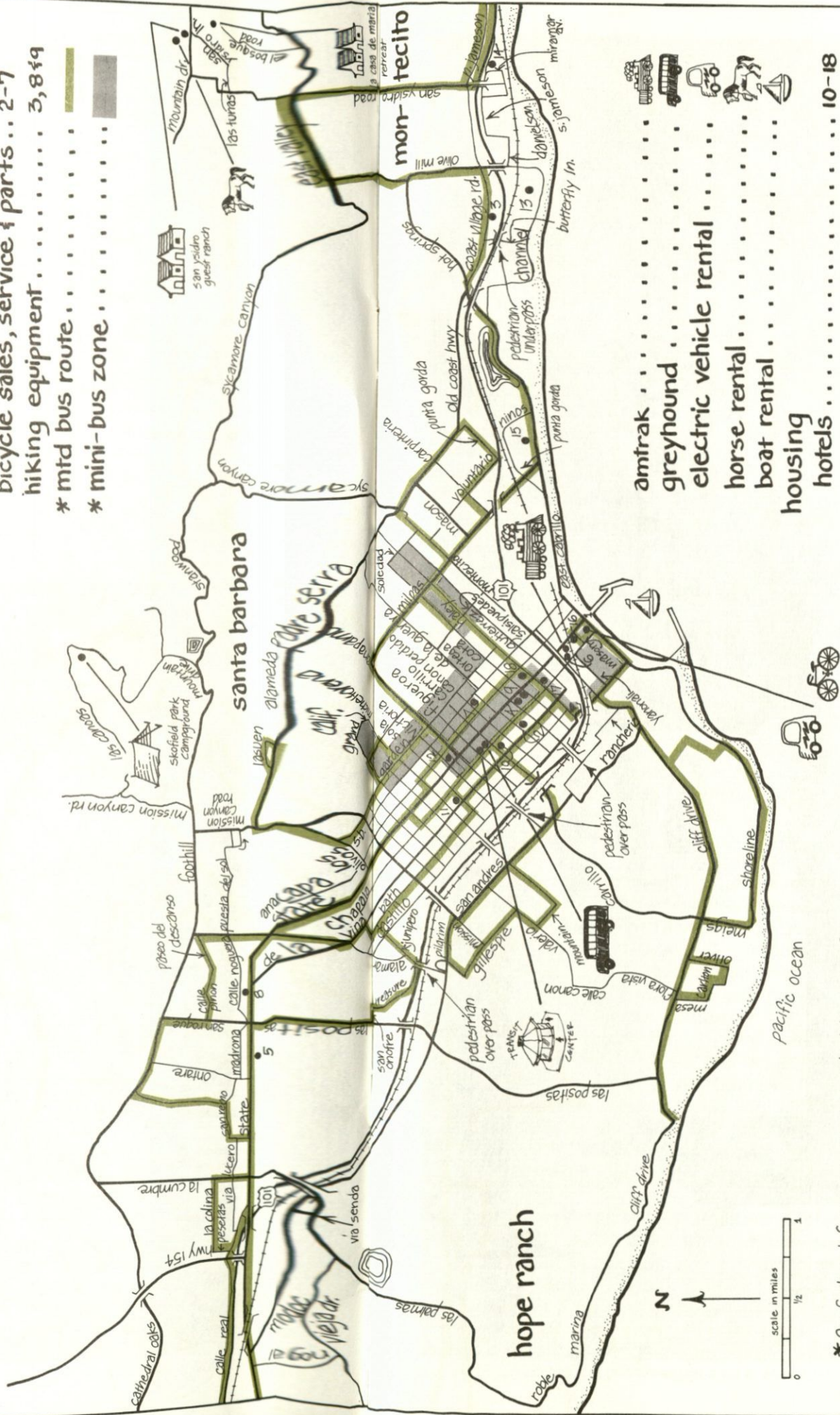
bicycle rental . . . . . 1 

bicycle sales, service & parts . . . 2-7


hiking equipment . . . . . 3, 8 & 9


\* mtd bus route . . . . . 


\* mini-bus zone . . . . . 





\* for further information on route schedules, transfers etc., contact the transit center, 1020 chapala . 965-5184. routes subject to change.

amtrak . . . . . 

greyhound . . . . . 


electric vehicle rental . . . . . 


horse rental . . . . . 

boat rental . . . . . 

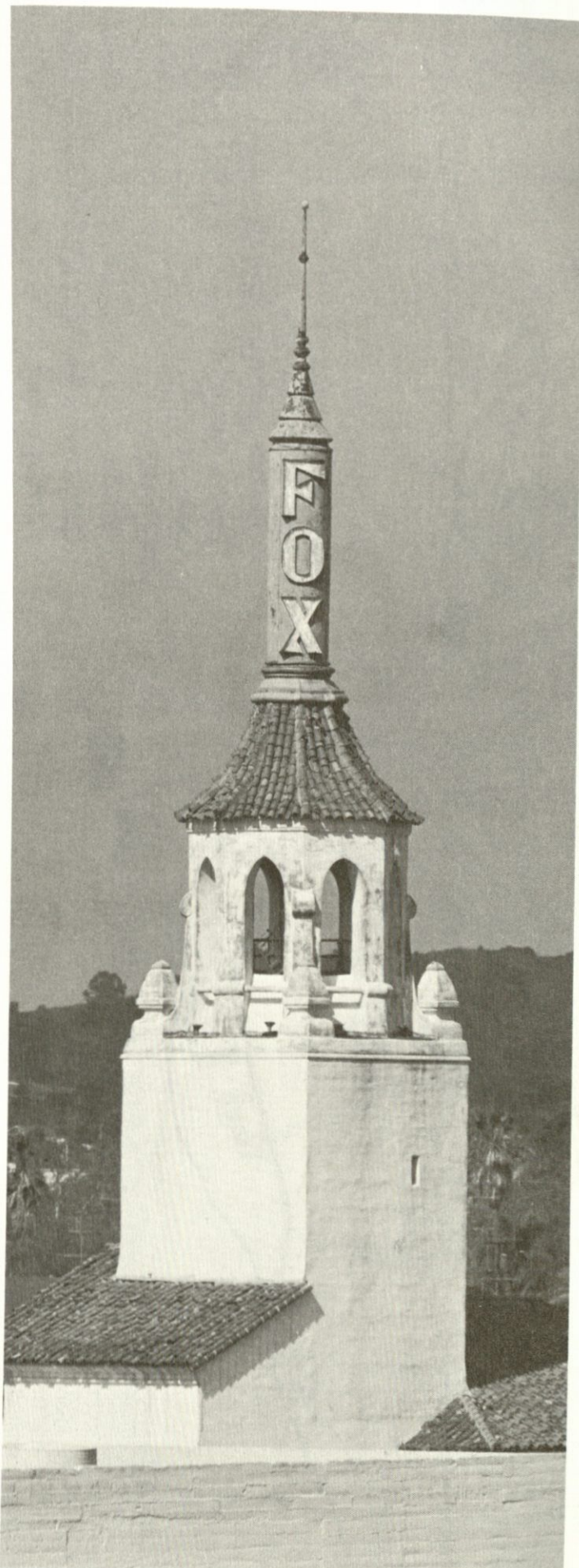
housing

hotels . . . . . 10-18

guest ranches & retreats . . . . . 

campground . . . . . 





Fox Arlington Theater, a potential performing arts center.

## HISTORICAL, ARCHITECTURAL AND SIGNIFICANT POINTS OF INTEREST

Santa Barbara's heritage combines hundreds of years of Indian culture with four centuries of Spanish, Mexican and American influence.

Indians inhabited the channel coast over 10,000 years ago. At the time Father Junipero Serra arrived in 1769 to establish the Santa Barbara Mission, the Canalino tribe population was estimated to be 15,000. Within the general area of Santa Barbara, over 20 ancient Indian villages flourished. The last of the Cana-linos died in 1952; extinction was due primarily to the diseases brought by the white man. As one local historian put it, "More Indians were buried than converted."

Textbooks well acquaint children with early California drama — Cabrillo in 1542, Vizcaino in 1602, Portola in 1769, Vancouver in 1793, Fremont in 1846; just or evil, all these individuals figured in Santa Barbara's past.

Santa Barbara represents a wealth of historical resources. Its architecture alone offers great diversity of style — from adobes of the early 1800s, to Victorian of the late 1800s, to Spanish Colonial of the 1920s and 30s. Over the past 50 years a concerted effort has been made by local historians, preservationists and interested citizens to save and protect the highlights. There have been degrees of success — perhaps considerably more than in other communities. However, sad to say, every year magnificent architectural landmarks, historic trees or important archeological sites are bulldozed in the name of "progress." In 1959, the unique Packard Winery Adobe was destroyed to make way for an apartment complex. There used to be approximately 200 Spanish era adobes in the City of Santa Barbara; today only 16 remain. "La Barranca," the sprawling Hopi style pueblo home of the celebrated artist, Ed Borein, was razed in 1973 for a housing development. The well known Eugenia landmark in nearby Carpinteria, believed to be the largest tree of its kind in California, was cut down in 1971 because "the berries were a nuisance." Even today, the world famous 100 year old Moreton Bay Tree, located along Highway 101, is in jeopardy again, as plans call for "upgrading" (widening, etc.) the highway to freeway status. During the '30s it was almost cut down to make way for a gas station.

A strong preservation and restoration program in Santa Barbara and in other communities will aid to enlighten us about our past and presumably shift our values so we become more concerned about what we do with our land and its inhabitants in the future.

The points of interest are selected on the basis of historical significance, aesthetic value, variety and visual accessibility.



## ADOBES

### 1. El Cuartel (around 1782)

122 E. Canon Perdido (State of California Historical Park)  
Santa Barbara's oldest adobe, part of the original Presidio Real (Royal Fortress) founded by Spain. El Cuartel was once part of a row of adjoining adobe barracks on the south side of the fortress. On the opposite side of the street is the chapel site diggings of the Royal Presidio.

### 2. The Caneda Adobe (1782)

123 E. Canon Perdido (public service organization)  
This adobe's western half formed a part of the original presidio quadrangle. When California was under Mexican rule, the Caneda house was granted to Jose Maria Caneda, a presidio soldier and subsequently became the home of Narciso Caneda, who later fought in the War Between the States.

### 3. Casa Covarrubias (1817)

715 Santa Barbara St. (Santa Barbara Historical Society)  
The adobe homestead of the Covarrubias family, built by Don Domingo Carrillo, the son of Jose Raimundo Carrillo, regarded as the founder of the Carrillo family in California. He built it for his bride, Concepcion Pico, the sister of Governor Pio Pico. The L-shaped Spanish style adobe was the site of the last Mexican Assembly (July, 1846).

### 4. Casa De la Guerra (1819-1826)

11-19 E. De la Guerra (shops)  
This fine adobe was started in 1819, but was not completed until 1826. Many of its roof timbers and door and window lintels are of local sycamore; others were brought in by sailing vessels. The De la Guerra home was the scene of many social, military and political gatherings that took place in early Santa Barbara.

### 5. The Rafael Gonzales Adobe (1825)

835 Laguna (office)  
Fine example of the California house of the Spanish period. Erected by Rafael Gonzales, a descendant of the family to which the King of Spain had granted large acreage.

### 6. The Hill-Carrillo Adobe (1826)

11 E. Carrillo (public service organization)  
Built by Massachusetts born Daniel Hill for his Mexican bride. Hill came to California in 1823 on the sailing vessel "Rover." In the 1860s the adobe came into the possession of Guillermo and Joaquin Carrillo, cousins and brothers-in-law. The Carrillos were among the first Spanish families in California. Major Max C. Fleischmann acquired the property in recent years and gave it to the Santa Barbara Foundation to be preserved as a landmark. The adobe boasted the city's first wooden floor.

### 7. The Botiller Adobe (after 1843)

1023 Bath (private residence)  
This two-story adobe house was originally surrounded by a plot of land consisting of four city blocks. The property was acquired in 1843 by Pascual Botiller, a young Frenchman who raised grapes on the premises. It was because of the several vineyards in this vicinity that the name De la Vina was given to the street passing through them. This is the only remaining two-story adobe in the City. It has recently been restored for use as a private residence. The only other two-story adobe in the area, "Massini," is near Summerland.

### 8. The Gaspar Orena Adobes (1849-58)

27-29 E. De la Guerra (antique shop)  
A fine example of a California Don's home. The east portion of the adobe was built in 1849 by Don Jose de la Guerra as a storehouse for merchandise purchased from ships that sailed into the harbor. The adobe was later sold to Don Gaspar Orena, who in 1858 built the story-and-a-half portion.

### 9. The Buenaventuro Pico House (before 1850)

916 Anacapa (in back of the Lobero Building; private residence)  
The old adobe home of Buenaventuro Pico and his wife Anita Pico. It is a typical small adobe of the early period. Currently surrounded by a sea of pavement of little architectural or historical significance.

### 10. Trussell-Winchester Adobe (1854)

412 W. Montecito (Santa Barbara Historical Society)  
The Trussell-Winchester Adobe stands as a monument to its builder, Captain Horatio Gates Trussell, who came to California in the 1850s on the first steamboat to enter Santa Barbara harbor. Most of the timber portions of the adobe were from the wrecked ship Winfield Scott, a gold-laden ship wrecked on Anacapa Island in 1853. The adobe was eventually purchased in 1881 by a Santa Barbara public school teacher, Miss Sarah Winchester.

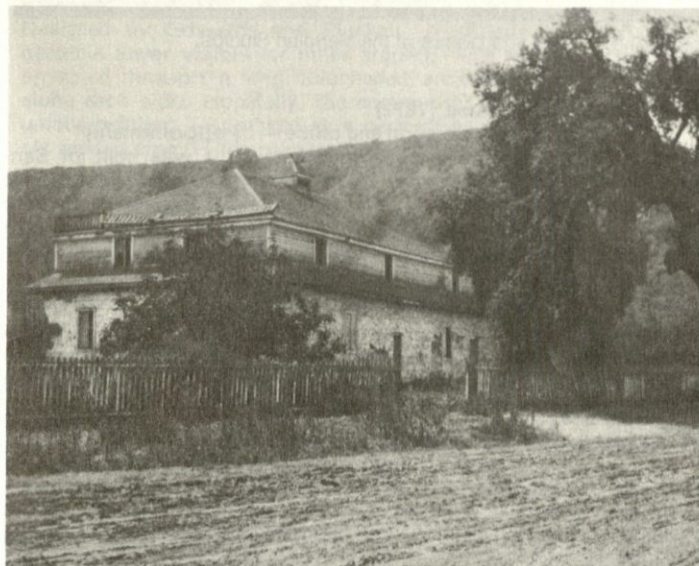
### 11. Rochin Adobe (1855)

820 Santa Barbara Street (private residence)  
Senora Rochin came to live in Santa Barbara in 1848. Later, she acquired a piece of property located within the old presidio confines and subsequently had the adobe built on this lot. The house was constructed largely of adobe bricks from the ruins of some of the old presidio rooms originally built against the wall. The true character of the adobe is now completely concealed under its exterior of wood siding.

### 12. The Lugo Adobe (date unknown)

114 E. De la Guerra, Studio 4 (shop)  
Located within the Meridian Studios complex, the adobe parallels De la Guerra Street and serves to shape the picturesque courtyard. It is said to have been the old Lugo home and was one of the adobes which was moved back when the street was widened. The purchase and adoption for office use of the Lugo adobe by Mr. and Mrs. Bernhard Hoffmann in 1922 began the movement in Santa Barbara to preserve the old adobes in the city and to erect new buildings in harmony with them.

For further reference on adobes of Santa Barbara, see *Santa Barbara Adobes*, by Clarence Cullimore, 1948. Available for reference at Santa Barbara Historical Society Museum.



The unique Packard Winery Adobe, bulldozed in 1959 to make way for an apartment complex at 525 W. Carrillo. (Santa Barbara Historical Society Museum photo)

## BUILDINGS OF AESTHETIC AND HISTORIC INTEREST

### 13. The Lincoln House (1871)

Sola and De la Vina (Hotel Upham)  
A Victorian jewel, it is Southern California's oldest active cosmopolitan hotel in continuous operation. It recently celebrated its 100th anniversary. A Boston banker, Amasa Lyman Lincoln, decided to build an old-fashioned New England boarding house. He engaged Santa Barbara's fine architect, Peter Barber, to design and build it. Redwood lumber was shipped by schooner from sawmills in Santa Cruz. The eaves have ornate hand sawed brackets and the roof was mounted by a square glassed in "widow's walk" cupola. (If the cupola had a railed promenade exposed to the weather, it was called a "captain's walk"; if enclosed against the weather, it was a "widow's walk.") The hotel derived its present name from one of a series of past owners, Cyrus Upham, and is a dedicated Historical Site.

### 14. George S. Edwards House (1880s)

1721 Santa Barbara Street (private residence)  
Designed and built by architect Thomas Nixon, a native of Nova Scotia, whose trademark was exterior ornamental scroll work, decorative shaped redwood shingles and excellent interior woodwork and finishing. All this might be expected because Nixon had his own lumberyard, sawmill and planing-mill; he was a true craftsman. Edwards was born in 1857, in the Mother Lode country. He came to Santa Barbara and subsequently founded the local branch of Security Pacific National Bank.





Interesting textures and colors at the Meridian Studios.

#### 15. Mortimer Cook House (1872)

1407 Chapala (antique shop and office — by appointment)  
Outstanding example of Victorian architecture, it was built for Santa Barbara's first banker and mayor, Mortimer Cook. The house was originally located at the corner of Sola and Chapala. It was later moved a short distance to make way for an A & P food store. A square cupola "captain's walk" is mounted on the mansion.

#### 16. Meridian Studios (1923)

114 E. De la Guerra (shops and offices)  
Designed by George Washington Smith. Grouped around the Lugo Adobe, these small studios form an intimate irregularly shaped courtyard. Fruit trees and numerous species of vines enhance the setting.

#### 17. El Paseo (1922-23)

Interior block of State, De la Guerra and Anacapa  
Designed by Osborne Craig and Carleton Winslow Jr. Without question one of the most successful of the courtyard shopping centers of the '20s. Several historic 19th Century buildings are included in the complex.

#### 18. Fernald House (1878)

412 W. Montecito (Santa Barbara Historical Society)  
The multi-gabled house is considered one of the best examples of the Victorian period remaining in Santa Barbara. The fourteen room house, with its carved staircase, doors, wainscoting and other decorations, was done by a local cabinetmaker, Russell Forbush. Judge and Mrs. Fernald and their four children occupied this house continuously for eighty years. Its original location was at 422 Santa Barbara Street, where it occupied a square block. The house was given to the Historical Society in 1959.

#### 19. Stewart House (1909-10)

196 Hot Springs Rd. (private residence)  
Designed by architectural genius, the late Frank Lloyd Wright. It was his first house on the West Coast. There are 365 window panes (perhaps one for each day of the year).

#### 20. All Saints by the Sea Church (1900)

83 Eucalyptus Lane (church)  
Designed by Art Benton. An artistic combination of sandstone block, wood shingles and 35 leaded and stained glass windows.

#### 21. A Barker House (1870s)

Corner of Micheltorena and Bath, kitty-corner from the Fresno "Mom and Pop" store (private apartment residence)  
A big yellow two-story wooden house with a Mansard roof (named after a noted Parisian architect, Mansard). This type of roof has two slopes on all sides with the lower slope steeper than the upper one. The structure also features some of the finest "gingerbread" in Santa Barbara. The earliest known owner was Francis A. Baxter in 1875. The architect was J. S. Barker.

#### 22. Santa Barbara County Courthouse (1929)

Anapamu and Anacapa  
Designed by William Mosser of San Francisco with the help of his son, who had lived in Spain for 17 years. A monument of the Spanish Colonial Revival style in Southern California featuring graceful arches, curved staircases, lacy iron grill work and imaginative turrets and towers. Visit the tower for the best bird's eye view of old Santa Barbara. See the fascinating Mural Room, by artist Dan Groesbeck, depicting the chronological development of Santa Barbara. Many trees on the garden grounds have name tags.

#### 23. Bentz House (1911)

1741 Prospect (private residence, house can best be seen from the street below on Olive Avenue)  
Designed by the famous Greene & Greene brothers (Charles and Henry) of Pasadena. Picturesque and volumetric, the robust, brown shingle surfaced house has expressive details including projecting beams and rafter ends and a wide overhang of the gable roof.

#### 24. Holy Resurrection of Our Lord Russian Orthodox Church

1235 Castillo  
Interesting exterior, including the blue and gold Byzantine onion and cross on the roof. The church, established at this location in 1959, is one of two Russian Orthodox churches in Santa Barbara (the other is located at 1328 Castillo).

#### 25. Fox Arlington Theatre (1929 till when?)

1317 State (movie theater)  
Designed by Edwards and Plunkett. A unique landmark with a beautiful tower visible for miles around. The theater proper is approached through a long colonnaded arcade with narrow gardens along each side. Hopefully, the community will soon preserve this unique building — perhaps as a performing arts center. Notice the old wisteria vine on the palm tree in back of theater.

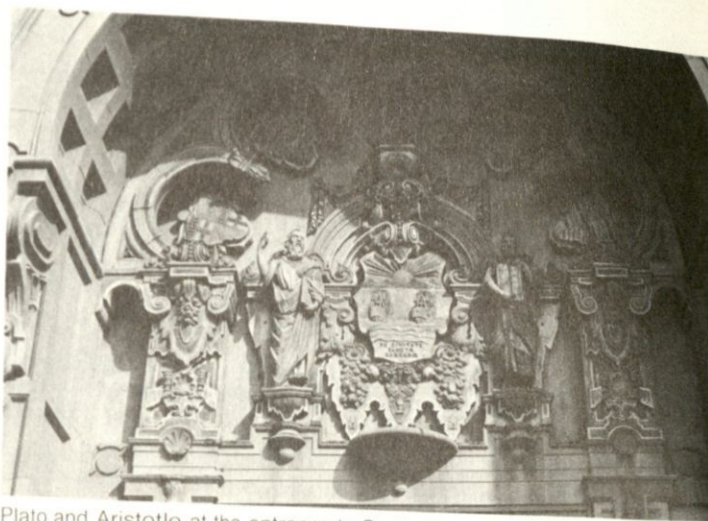
#### 26. Old Church (1875)

2020 Chapala (design studio)  
The only church older than this in Santa Barbara is the Old Mission. This Victorian structure was built at the northeast corner of Micheltorena and Anacapa of termite proof Santa Cruz redwood. In 1910 it was moved to the southwest corner of Anacapa and De la Vina Streets. In 1932 it was moved a short distance to Chapala Street and then another move took it nine blocks up Chapala to its present location. The steeple was removed to avoid power wires en route and was never replaced. Fortunately, when the Central Church of Christ sold the property in 1973 to a design firm, special zoning was obtained, thus allowing it to serve as a unique studio and enhancing its chances of preservation.



The Old Church (1875), now occupied by a design firm.





Plato and Aristotle at the entrance to Santa Barbara Public Library.

### 27. Hotel de Riviera (1915)

125 W. Carrillo (hotel)

Built as a Norwegian hotel by Norwegians. It is a garden spot among hotels in Santa Barbara. Vines, flowers, shrubs and fruit trees enhance the quaint old building making it homey and restful — like hotels should be.

### 28. Tinker House (1875)

630 W. Mission (private residence)

Chauncey Tinker built a barn on his property and opened a wood-working shop which attracted the attention of Santa Barbara's premier architect and builder, Peter J. Barber. Tinker's scroll saw and wood lathe were soon supplying Barber with all the ornate columns, spindles, balustrades, pillars, gingerbread finials and eave brackets which embellished Barber's classic Victorian houses. As a result, Tinker was able to afford a Barber-designed home. While not as pretentious as most of the master builder's works in Santa Barbara, the house was constructed from the finest materials and is of the very best workmanship.

### 29. Glendessary Manor (1899)

2620 Glendessary Lane (private residence)

A half-timbered English style manor house in Mission Canyon, this edifice was a gathering place where advanced ideas were often discussed. Glendessary was the home of Robert Cameron Rogers, a newspaperman, writer and poet. He commissioned an architect to duplicate the Tudor architecture he observed in England. Named "Glendessary" after its English counterpart, the mansion was built by Christopher Tornoe, a skilled carpenter, cabinetmaker, silver-smith and metalworker. The mansion has been officially designated as a County Historical Landmark.

### 30. Hope House (1875)

399 Nogal Drive (private residence, occasionally open for tours)

Drifting to Santa Barbara in the early 1850s, Thomas Hope, an illiterate Irish sheepherder, was appointed to oversee the small Canolino population left after the secularization of the Mission. Hope was involved in a dispute when the County wanted to run a road through his property where the Indian tribe lived. At that time there were but 117 remaining Canalinos in the tribe; more than 1000 lived there before the white man arrived. In 1875 he had a foursquare Victorian mansion built, one of the finest houses in Santa Barbara at the time. It was designed by Santa Barbara architect, Peter Barber. The Hope House is Santa Barbara County's Historical Monument #10 and was recently restored by Vivian and George Obern. Note the earlier railroad bed, currently Vieja Drive, behind the house among the eucalyptus trees.

### 31. House of 1000 Paintings

417 Rancheria (private residence)

A montage of colorful paintings including mountain and marine views, covering the interior and exterior of the house, all done in a primitive style reminiscent of Grandma Moses. Sanford C. Darling, who recently passed away at the age of 79, painted in oils as a hobby, using as his "canvases" anything he could get his hands on. Darling was a stunt man for the old Flying A motion picture studios. The house is located on property which is zoned high density. Immediate steps should be taken to preserve this unique form of art before it is bulldozed and developed into a multi-unit housing complex like the adjacent property.

### 32. Italianate-Style House (1880s)

526 Chapala

One of Santa Barbara's finest examples of Victorian architecture — Italianate style. This unique two-story house features a single bay window and Italian Renaissance-like pediments formed over the windows and doors. At press time, the structure is in imminent danger of being bulldozed; a parking lot and Thriftmart warehouse are planned for the site. Ten thousand dollars has been raised by local interested citizens to save the house. Arrangements are being made with the house mover, the utility companies and other agencies to move it to Brinkerhoff Avenue, one block away. Moving a solid relic such as this is playing second fiddle to original site preservation but is a lot better than having a pile of splinters which represents pure waste of cultural and natural resources.



House of 1000 Paintings.



Lincoln House (1871). Southern California's oldest active cosmopolitan hotel in continuous operation.



### 33. Danica House (1969)

Chapala and Micheltorena (office and furniture showroom)  
Designed by local architect Charles Schmandt, this cantilevered structure has exterior walls free of columns, permitting an extensive band of glass around the building. Interesting use of wood and glass.

### 34. Henry Penry House (1880 — Penry was the earliest known owner)

1809 Chapala (private residence)  
A mish-mash of shapes including four different shingles covering an interesting tower, this Queen Anne styled redwood house is unique to Santa Barbara. Inside, the dining room has an elaborate decorative wood ceiling. There is a story that Henry Penry was an architect but no one knows for sure if he designed this structure. The house represents one more diverse style of architecture with which Santa Barbara is so well endowed. Restoration would make it an extra fine community resource.

### 35. L. E. Beckom Store (late 1800s)

Garden and Canon Perdido (Tea House Restaurant)  
Originally built on the corner of Santa Barbara and Canon Perdido as a grocery and lumber store, it was moved in the late 1920s to its present location. Its prior uses were as a pool hall, dance hall, "Mom and Pop" store and gift shop. The half-moon shaped facade is familiar to many old timers in Santa Barbara.

### 36. Hawthorne Den House (1904)

1103 Castillo (private residence)  
Interesting sandstone block house originally designed, built and lived in by Peter Poole from Scotland. As a stonemason, Poole built Santa Barbara's first high school at Anapamu and De la Vina. Remaining stones were used to build this house.



Hunt-Stambach House (1879) moving to its fourth location.  
(Henry Fechtman photo)

### 37. Hunt-Stambach House (1879)

821 Coronel (private residence)  
Designed by Peter J. Barber for Col. C. C. Hunt. The two-story Victorian house, originally located at State and Anapamu, was later purchased by Dr. Henry Stambach and moved one block to Victoria. The Assistance League of Santa Barbara acquired it in 1955 and moved it to the corner of Montecito and Castillo. Unfortunately, in 1964 the League sold the house and lot to an oil company for a service station site. Luckily, two history-minded citizens acquired it just before it was to be demolished. It was then moved for the fourth (and final?) time. Gas stations, adobes and Victorian mansions do not mix, so perhaps the community should buy the gas station property and move a "threatened" Victorian house on it, to re-join the Fernald Mansion and Trussell-Winchester Adobe!

### 38. Longawa House (1890s)

De la Guerra and Castillo (private residence)  
In dire need of repair, the interesting "wedding cake" decorations still make this large two story Victorian house worth seeing. It would be a fine asset to the community if it were restored.

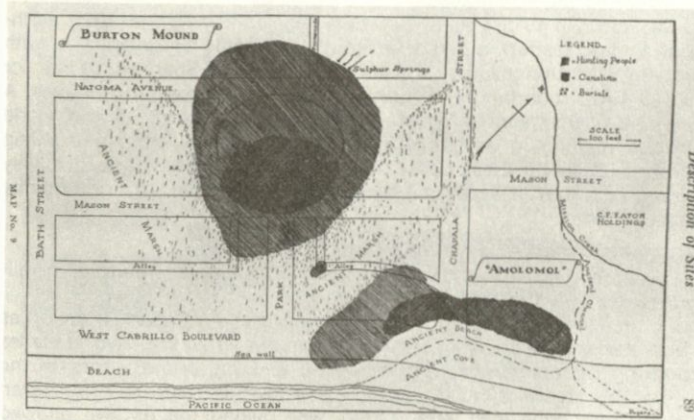
### 39. St. Paul's AME Church (early 1920s)

Haley and Olive (church)  
Wood, white and voluminous, this building is characteristic of the many wood churches built in this country during the '20s and '30s. Wood, as a renewable resource, provides innumerable architectural benefits ranging from thermal insulation to sound absorption. Note the plaque in the wall foundation, dating 1942 — the year the wall was repaired. St. Paul's has occupied this location since 1904.

## SIGNIFICANT POINTS OF INTEREST

### 40. Burton's Mound

Area bounded by Chapala, Natoma, Bath and Mason  
This is the site of ancient Indian activity dating back about 10,000 years. Father Juan Crespi of Portola's expedition noted in 1769 that the site was a thriving Indian village whose chief was named Yanonali, for whom Yanonali Street is named. This knoll was once an island 30 feet above sea level and covering an area 600 feet long and 500 feet across. The area once had sulphur springs used for medicinal purposes by Indians and visiting sailors. Following the Indians, the title went through many hands, including an early day Yankee fur trapper named Burton. An adobe was built here in the early 1800s. The famous Potter Hotel occupied the knoll from 1902 until it burned down in 1921. Apartment dwellings now dominate the entire shaved-down mound. In a report by the Bureau of American Ethnology (1926-1927), 168 pages are devoted to this unique site. If a society is known by how it treats its elderly, surely today's use of Burton's Mound says something about our society.



Burton's Mound, once occupied by huts, an adobe, hotel and now apartments. (*Prehistoric Man of the Santa Barbara Coast*, David Banks Rogers, 1929)

### 41. El Caserio (1920s and '30s)

300 block of E. Canon Perdido (studios and private residences)  
El Caserio, meaning a series of houses in Spanish, is a small enclave where many artists work and live. Mrs. Uhay, an architectural designer, came here from Michigan in 1919, and was the originator of El Caserio. Mostly Spanish style studios, the houses originally occupied two blocks bounded by De la Guerra, Carrillo, Garden and Laguna. Look for the small colorful sign, "El Caserio," on Canon Perdido next to the sidewalk.

### 42. Sykes Sun House and Garden (1890s)

20 Miramar Ave. along the railroad tracks (private residence)  
Richard Sykes' "Sun House" had at the time a small sun room on the roof for 360° viewing. However, the house was not as remarkable as the flower garden which surrounded it. About the turn of the century, railroad conductors used to point out scenic sights along the route. The "Sun House" was a regular attraction for the passengers. (The joy of railroad views can be a two way affair. Watching a train go by, "train watching," is one of America's fastest growing pastimes). The Sykes Sun House lot stands on Southern Pacific right-of-way and is leased from the railroad. The garden has declined somewhat over the years.

### 43. Arboleda Acres (1930s)

Between Modoc Road and Vieja Drive on the northwest rim of Hope Ranch (a neighborhood)  
This area was a unique development tailored to fit the needs of the depression years of the 1930s. Its purpose was to provide the home owner with a one acre lot with a four and one-half room house, plus fruit trees, vegetable garden space, and a lawn of alfalfa for the community cow. The price included a one-car garage — the two-car garage dream of the Hoover Administration of the '20s was no longer the fashionable status symbol of the average American. This approach toward self-sufficiency was cut short by the economic uplift brought about by World War II. Harold Chase, one of the originators of Hope Ranch Park, was the prime developer. His sister, Miss Pearl Chase, won various awards for displaying the "Model Acres" community. The one acre lots have since been split into smaller parcels, but signs of the fruit tree orchards and smaller houses and garages still exist.



#### 44. Laguna Park Site (1938-1969)

Straddling Laguna one-half block on each side between Ortega and Cota. For thirty years, Santa Barbarans enjoyed a California League baseball franchise — the Santa Barbara Dodgers. After many seasons running in the red, the Dodgers had to pull out. The country-type ballpark included a grandstand seating 2400, a club house, and a colorful billboard fence. It was bulldozed in 1969 to make way for the city "corporation yard." This action was highly questioned because the park was extensively used by local high school and college teams and "sandlot" softball and soccer enthusiasts. Prior to its use as a ballpark, it was the city dump for decades. At one time it was the site of a lagoon and the garden of Jose de la Guerra, hence the street names Laguna, Garden and De la Guerra. The historical site of the Royal Presidio are located in this area. They have long since been capped by the water department.

#### 45. Southern Pacific Railroad Roundhouse (1929)

Cabrillo and Punta Gorda. In the midst of a "city beautiful" campaign following the 1925 earthquake, civic leaders urged the Southern Pacific to cooperate with the city's beautification program by adapting a Spanish theme for its red brick roundhouse, which was used to house locomotives. A world famous bullring in Seville, suggesting that motif for the building exterior. Recently it has been used as a warehouse. It could ideally serve as a hostel facility, transportation museum or community cultural center.

#### 46. Child's Estate Shanty Town Site (1935-1950s)

Located on the north side of the Child's Estate, beside the railroad tracks. This area between the wooded knoll and the railroad tracks was once the site of an interesting shanty town. For the two decades covering the depression, World War II and the boom years of the fifties, this area was the site of a shanty town housing several dozen elderly hobo-type men. Mrs. Child, who owned the estate, allowed them to build their shanties on her property as long as the area was kept neat. After her death, the land went to the Santa Barbara Foundation and then to the City of Santa Barbara. Today the area is a part of the Child's Estate Zoo. The neighboring East Beach Townhouses provide an interesting contrast in lifestyle and land use ethic.

#### 47. Olive Mill (1893)

200 Olive Mill Rd. (private residence). During the 1890s this mill, for which the road is named, was built and used to produce olive oil. Notice the inscription, "El Molino," meaning "the mill," in the driveway pillars at both openings. The mill was constructed of sandstone block below and redwood shingle above. Only minor traces remain of the olive mill operation. Olives were brought here from the many groves in Montecito. The industry was unfortunately shortlived, due to cheap competition from Sicily.

#### 48. Old Trolley Car Stop (1913 till when?)

Corner of Alameda Padre Serra and Pedregosa, at Orpet Park. Street cars operated in Santa Barbara for 53 years, from 1876 to 1929. The entire system measured 7 miles long. It was not until 1913 that the "college" branch on Alameda Padre Serra was developed. The trolleys were drawn by mules before being replaced by electric power. The original purpose of Alameda Padre Serra was to serve as a trolley route to the State Normal School, predecessor of University of California at Santa Barbara. Its original name was "Normal Avenue." This is the last of the sheltered trolley stops in the whole town. Notice the large sandstone boulder near its entrance — naturally positioned to receive a historical plaque at some future date.

#### 49. Plaza Bonita (1919)

Plaza Bonita (street) near Bonita Way. A unique artistic treatment for a city street cul-de-sac. Moorish water fountain with goldfish and plants — in the middle of the road. Conventional road engineers could profitably hold seminars here learning how to break out of their rigid mold! Philosophically, cars should not be allowed here — so bike or walk it.

#### 50. San Marcos Building (1926)

Anapamu and State, opposite Santa Barbara Museum of Art. Built after the disastrous 1925 earthquake, this building represents some of the finest relief work in Santa Barbara. In the patio garden a band of relief includes medallions depicting men who influenced the history of California and Santa Barbara—Father Junipero Serra, Juan Rodriguez Cabrillo, Pio Pico, etc. The patio garden area, abundant with flowers, vines and trees, provides an interesting contrast



Fray Junipero Serra medallion in the San Marcos Building patio garden.

to the noise and congestion of State Street; it also demonstrates what the main thoroughfare could be like if it were developed into a mall free of automobiles, trucks and motorcycles.

#### 51. Old Lighthouse Site (1856)

Shoreline Drive and Meigs Road. Access is by skirting the top of the cliff from Shoreline Drive around the Coast Guard facility. La Mesa Park lies north of the present lighthouse. After statehood, the government decided to construct two lighthouses — at Point Conception and the Mesa. Captain Williams tended it for ten years and then his wife took over in 1866, doing the identical job for two-thirds pay. The only night in forty years she failed to climb the tower at dusk and dawn to light or extinguish the coal oil lamp was when she gave birth to a child. In 1925 the original lighthouse collapsed with the earthquake. A lighthouse made from identical plans still exists at Point Loma, San Diego. Today's advanced, sophisticated technology provides a light that is on and rotating even at high noon on brilliant sunny days!

#### 52. Alameda Court (1917)

220 E. Sola, opposite Alameda Park (private residences). Built as an attractive cottage resort, it served as a winter retreat for the economically advantaged. The layout included a dozen white stucco cottages in two rows of six units, divided by a sweeping lawn with an imported fountain in the center. Spacious and dignified, the cottages include fireplaces, overlays of Spanish tile and vine-covered porches. The two-story rear building formerly provided housing for the chauffeurs and maids. The court retains other original features including the original electric lamp post on Sola Street along with four white pillars which flank the two walkways into the court. Atop each pillar is a distinctive miniature lighthouse. The complex has been saved from the threat of demolition by a native Santa Barbaran who plans to spruce it up and retain the early flavor. As indication of its quality, several tenants have made Alameda Court their small but adequate home for 30 years or more!

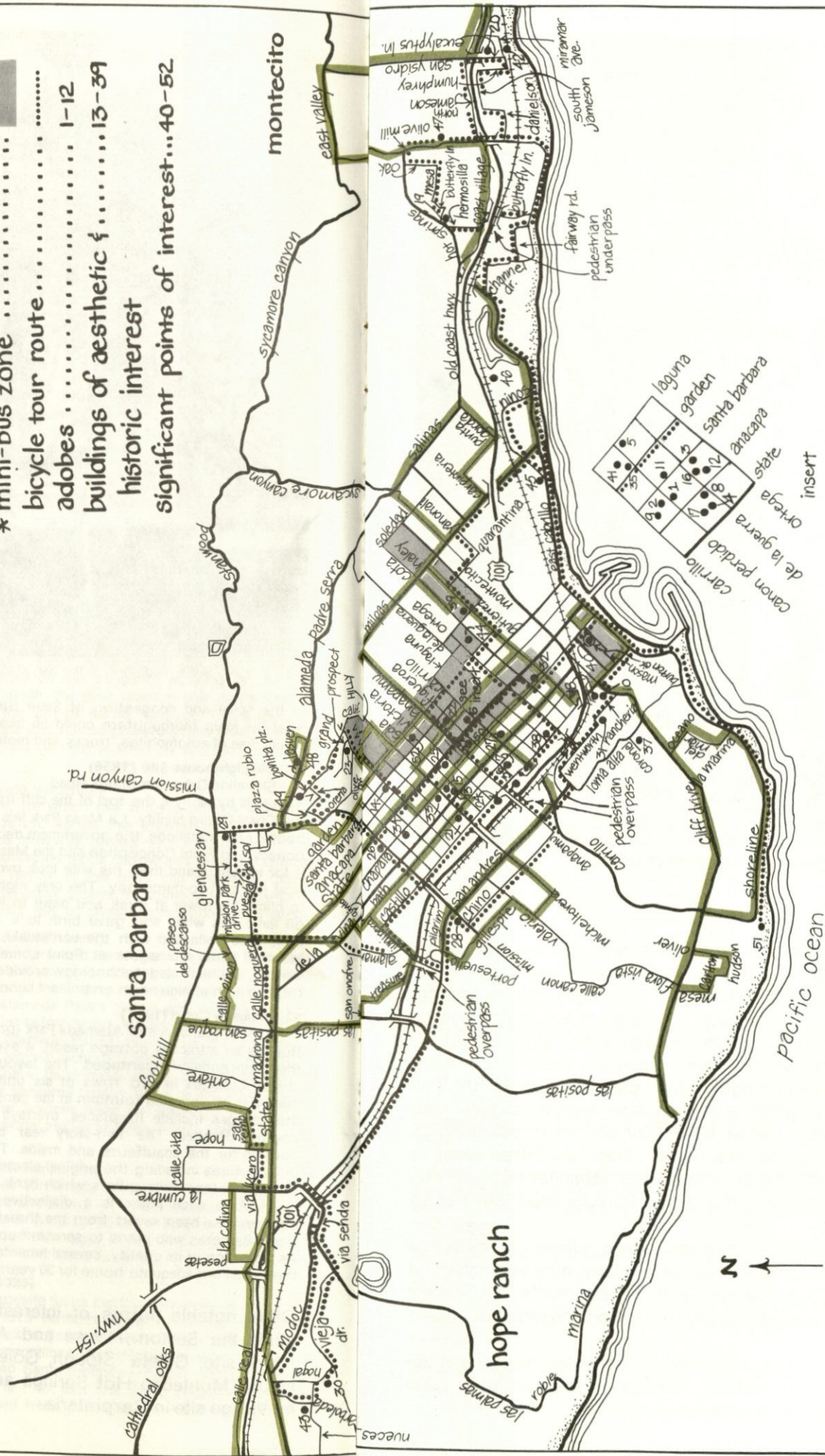
Other notable points of interest in nearby areas include the Sexton House and Arboretum, Mescalitan Island site, Goleta Slough, Goleta Train Depot, Stow House, Montecito Hot Springs and Mishopshnow Indian Village site in Carpinteria.



# Historical, Architectural & Significant Points of Interest

## Legend

- points of interest .....
- \* mtd bus route .....
- \* mini-bus zone .....
- bicycle tour route .....
- adobes .....
- buildings of aesthetic interest 1-12
- historic interest 13-39
- significant points of interest 40-52



\* for further information on route schedules, transfers etc., contact the transit center, 1020 chapala . 965-5184. routes subject to change.





Eyeing the old beehive in the "Eastside Bottle Tree."

## TREES

Trees provide food, fuel, resources and oxygen. Their leaves help clean the air by absorbing harmful pollutants. Trees offer welcome shade and protection for animals, birds and man. Large trees are welcomed by range cattle and hikers and bikers during the summertime. They play a role in recording history with their annual growth rings. They give inspiration through their beauty; grotesque ones often serve as subject matter for artists. Nectar from their flowers is collected by bees and turned into honey. Trees are often used as reference points by community inhabitants; over one hundred streets in the Santa Barbara area are named after them.

Santa Barbara's Mediterranean climate provides a rare opportunity for growing many different types of trees. There are nearly *one thousand* different species and varieties cultivated, including dozens of palms alone.

The trees that are noted in this guide have been selected for their historic value, food and resource value and as beautiful street trees.

## HISTORIC AND UNIQUE TREES

### 1. "Santa Barbara's Moreton Bay Fig" (*Ficus macrophylla*)

Corner of Chapala and Montecito, on Southern Pacific Railroad property. Famous landmark tree, planted as a seedling in 1877. Trunk circumference of 35 feet and a crown spread of over 165 feet (1974) rank it among the largest of its type in the country. As a public investment, the City should purchase the small pie-shaped property the tree grows on to insure its preservation.

### 2. "Showdown Sycamore" (*Platanus racemosa*, Calif. Sycamore)

This grotesque roadside tree is located at 309 N. Ontare Rd. In 1853 a sheriff's posse of 200 men from Santa Barbara was approaching the stronghold of Jack Power and his band of renegades who were menacing the coast as far as Monterey and were now squatters on the land of Dr. Nicholas Den. Power had decided to do battle if the posse approached closer than the sycamore tree marking the southwest boundary of the homestead. The dispute was resolved by a compromise. Power and the gang would go unpunished if they left. Over thirty years ago County Surveyor Owen O'Neill found a survey spike in the tree as indicated on early county maps.

### 3. "Hangman's Tree" (*Quercus agrifolia*, Calif. Live Oak)

Located at the corner of Castillo and Islay, just inside the street and along Mission Creek. Historians claim a murderer was hanged here in the 1890s.

### 4. "Sailors' Sycamore" (*Platanus racemosa*, Calif. Sycamore)

Stands at the corner of Milpas and Quinientos. Said to have been used as early as 1800 by incoming sailing masters as a landmark by which to sight their anchorage; lanterns were placed high in the tree. Because of the weakened condition of the trunk through advancing decay, the upper branches were removed in 1946 to relieve the top-heavy condition.

### 5. "The Laurel of San Marcos" (*Umbellularia californica*, Calif. Bay)

Stands in a divided road at 1066 Old San Marcos Rd. Estimated to be 200-300 years old, it is nearly 90 feet tall, spreading more than 100 feet and having a trunk diameter of nine feet at four feet high; it is one of the largest of its kind. The leathery leaves, pungently aromatic when crushed, are sometimes used instead of the true bay to season food.

### 6. "Cota Sycamores" (*Platanus racemosa*, Calif. Sycamore)

Two sycamores, side by side, along Los Olivos, just outside the wall of the Old Mission cemetery. These two trees were planted in 1866 by Father O'Keefe to provide shade for the Cota sisters, descendants of a founding family of the pueblo, while they did their laundry using water from the nearby aqueduct. In 1876 a wooden bench was placed between them for the use of centennial celebration visitors. As the decades went by and the trees grew, the bench became embedded in the trees. The bench lasted into the 1960s and its scars on the bark can still be seen. The original 1804 aqueduct can also still be seen at the trees' base.

### 7. "Junipero Serra Olives" (*Olea europea*, Common Olive)

Three large olive trees in the garden of Junipero Serra Hall on the corner of Garden and Los Olivos (hence the name). These and several others in nearby gardens remain from the original olive orchard of the Santa Barbara Mission. The trees were planted in approximately 1820 and still bear a heavy crop.

### 8. "Arlington Silk Oak" (*Grevillea robusta*, Silk Oak)

This well known lyre-shaped tree at 1309 State Street stood in the gardens of the original Arlington Hotel, which was built on that block in 1875. The tree was badly scorched when the hotel was partially destroyed by fire in 1909.

### 9. "Santa Barbara's Tree of Light" (*Araucaria excelsa*, Norfolk Island-Pine)

Stands in front of the former YMCA building at Carrillo and Chapala. This fine specimen was for many years lighted each Christmas time, except during the World War II blackouts. The beginning of the energy shortage of the 1970s also interrupted its continuous showing.

### 10. "Santa Barbara's Orchid Tree" (*Bauhinia grandiflora*, Orchid Tree)

Located on the corner of Garden and Carrillo, this exquisite tree bears white flowers in early fall. This specimen used to be the largest of its kind in California, with the trunk diameter almost 25 inches. The original trunk decayed and several new ones have since developed.

### 11. "Franceschi Flame Tree" (*Brachychiton species* — possibly between *populneum* and *acerifolium*)

This specimen stands as a living memorial to the pioneering



horticultural skill of F. Franceschi, who introduced many plants to Santa Barbara. The 35 foot tall tree, now deteriorating, is located in a parking lot against a building at the southwest corner of State and Gutierrez, the site of a nursery established by Franceschi in 1895. The tree was said to have been planted in that year.

**12. "Hayward Hymenosporum"** (*Hymenosporum flavum*, Hymenosporum)

The tall handsome hymenosporum near the corner of Dibblee and Castillo, the only large street tree of its kind in Santa Barbara. It was planted in 1904 as a seedling in the parkway by William Hayward who lived there. It is over 60 feet in height and has a trunk diameter of 20 inches at four feet above the ground.

**13. "Eastside Bottle Tree"** (*Brachychiton populneum*, Bottle Tree)

A trunk the shape of an old time milk bottle, this century old specimen stands as a "guard" at the corner of Carpinteria and Canada Streets. With a trunk 5 feet thick, it is one of the largest specimens around. The odd-shaped seed pods are commonly tinted for use in charm strings. For many years, bees have made their home in the small hollow of the tree, in violation of the city ordinance against beekeeping!

**14. "Witness Tree"** (*Platanus racemosa*, Calif. Sycamore)

Over 300 years old, it grows in the patio of the Blue Ox Steak House restaurant at 5555 Hollister Ave. In 1846 Governor Pio Pico issued one of the last Mexican land grants to Daniel Hill, the La Goleta Rancho. Later, due to hard times, Hill sold a portion of his homestead. One sycamore marked the actual homestead corner, and a blaze was made in the bark and a copper spike driven there to identify it for future surveyors. Some 25 feet away, another sycamore was used by surveyors in lieu of the usual "witness stake" as a guard against corner posts being lost. The corner tree with the blaze and the spike was cut down when Hollister Avenue was widened a few years ago.

**15. "Old Kellogg Sycamore"** (*Platanus racemosa*, Calif. Sycamore)

The largest known sycamore in the area, its spreading buttress



The "Old Kellogg Sycamore" may have as many as 300 annual growth rings.

base is 18 feet in diameter and 49.5 feet in circumference! The tree looks like four sycamores fused together at an early age — perhaps as much as 300 years ago. It is located on the old Kellogg property along the west bank of San Jose Creek and is approximately 100 yards north of the "Witness Tree" at 5555 Hollister Avenue. When the Kelloggs settled in 1872, the sycamore was said to be a large old tree. In recent years, Mrs. Marian Sepulveda, a great grandchild of Mr. Kellogg, used the tree as a backdrop for her children's dance group; the tree has also been referred to as the "Enchanted Sycamore."

**16. "Mystery Oak"** (*Quercus agrifolia*, Calif. Live Oak)

Located at the corner of Junipero on Castillo, this venerable oak has survived under unusual circumstances. Fifty years ago the roadway (once called Castle Street) was paved completely around the tree. Many automobiles have bumped the sturdy tree but it still remains in fairly good condition. It was a large tree in 1863 when the land on which it stands was granted to Joaquin Carrillo. A simple bend in the road would have made the street interesting and could have served to extend the tree's lifespan even more.

**17. "Old Pepper Tree"** (*Schinus molle*, Calif. Pepper)

Located directly in front of City Hall, the Old Pepper Tree graced the old Gutierrez homestead before City Hall was built on the site. It is estimated to be over 90 years old. Despite its common name — California Pepper — it is a native of Peru. The first such pepper was brought to the Santa Barbara Mission from Mission San Luis Rey in 1825. It is believed the plaza pepper is a seedling from one of several trees which grew in the Old Mission neighborhood. The pepper which is used as a spice comes from the fruit of a perennial vine, *Piper nigrum*.

Other notable trees in nearby areas include the "Wardholme Torrey Pine" in Carpinteria; the "Fremont Oak" in the Goleta foothills; the "Treasure Sycamore" along San Roque Creek.

## FOOD AND RESOURCE VALUE TREES

The importance of trees as a source of food is often underestimated. Their potential for food production will become a growing issue as world population increases. As a domestic food source, trees can play a key role as a price stabilizer and as economic security for the masses. If every homeowner in the City planted and raised one avocado, one orange and one persimmon tree, approximately 350 pounds per homeowner, or 5,700,000 pounds of food would be produced each year after ten years. In dollars, this is equivalent to the City's annual operating budget for the Departments of Public Works, Parks and Recreation, and Planning. The Park Department might seriously consider introducing certain food bearing trees in their park and street tree planting programs.

**18. White Sapote** (*Casimiroa edulis*)

A medium-sized evergreen tree used as an ornamental and fruit tree. Large specimens located at the corner of Islay and Chino and at the Fernald House, 412 W. Montecito. Large oval soft fruit.

**19. Cork Oak** (*Quercus suber*)

A medium-sized to large evergreen tree. In its native Mediterranean region, the thick bark supplies the cork of commerce and is harvested periodically. During the 1940s thousands of trees were planted in California with the view of providing a home grown supply. Large specimen in front of a private yard along the sidewalk at 107 Natoma. Two "stripped" cork oaks may be seen in the parkway of the 300 block of W. Montecito. Used as street trees in the 2500 and 2600 blocks of Orella, where one was stripped during World War II.

**20. Mulberry** (*Morus alba*)

Spreading deciduous tree to about 40 feet tall with thin, heart-shaped leaves. Leaves are used to feed silkworms, which produce silk cocoons that are processed into the final silk product. Judge Albert Packard, who settled in Santa Barbara in 1850, grew groves of mulberry trees, some along San Andres Street, to start his own



sericulture industry. A nearby street here is named Mulberry. The attic of Packard's famous winery adobe, pulverized by a bulldozer in 1959, was used for growing silkworms. Recently planted mulberry specimens can be seen in the city parking lot between the County Bank and United California Bank along W. Canon Perdido between State and Chapala.

**21. Camphor Tree (*Cinnamomum camphora*)**

Medium-sized to large, spreading evergreen tree with glossy light green leaves, which when crushed yield a fragrance of camphor. Commercial camphor is extracted from the wood. Camphor is used as an ingredient in soap, cosmetics and medicine. Fine street tree specimens in the 1400 block of Laguna.

**22. Carob or St. John's Bread (*Ceratonia siliqua*)**

Small to medium-sized evergreen tree with dense, glossy leaves and large, flat seed pods. The carob is an important agricultural crop in the Mediterranean, where the pod is valued as a human food and for forage. Used for a chocolate-like drink, in candy and for baking when the pods are pulverized. Street trees located in 1100 and 1200 blocks of Carpinteria Street.

**23. Avocado (*Persea americana*)**

Large, spreading evergreen tree with large, oval dark green leaves, anise-scented when crushed. Commonly cultivated in this region for its large nutritious fleshy fruit. Large street tree specimens in 200 block W. Arrellaga and other locations.

**24. Loquat (*Eriobotrya japonica*)**

Small evergreen tree with attractive tropical-like large foliage. Produces delicious golden colored fruit in the spring, which is rarely sold commercially because it bruises easily. Fragrant white flowers. Two trees in parkway at 2425 Fletcher.

**25. Macadamia or Queensland Nut (*Macadamia ternifolia*)**

Medium-sized, low-branching evergreen tree 20-40 feet tall having long, dark green leathery leaves with pendant spikes of white flowers and extremely hard-shelled yet edible nuts. Used as a street tree in 900 block West Islay.

**26. Pecan (*Carya illinoensis*)**

Large deciduous tree with edible nuts. A single, medium-sized street tree located in 1200 block Chapala in front of the city parking lot. A 60 foot specimen is located at Franklin School, near a large camphor tree, 100 block Voluntario. (Note the "instant playground" —the street that is now closed off to motor vehicles.)

**27. Butia Palm (*Butia capitata*)**

Small feather palm with gracefully arching gray-green fronds. The fruit is about the size and color of a small apricot and has an exotic flavor. Located in the center parkway of State Street between Mission and Constance.

**28. Persimmon (*Diospyros kaki*)**

Medium-sized deciduous tree, cultivated for its highly colored fall foliage and large, orange cone-shaped edible fruit. The fruit must be soft before it can be eaten. Single specimen located on the grounds of the Oaks Nursery School directly in front of the building at 605 W. Junipero (the tree was severely burned in 1958 but has come back to produce 50-75 pounds of fruit each fall).

**29. Olive (*Olea europea*)**

Evergreen tree with narrow, gray-green leaves and fruit, black when ripe, which must be processed to make it edible. There once were thirteen blocks of olive trees on Olive Street, the longest continuous row of street trees in the city. Unfortunately, two middle blocks of them (36 trees) were cut down in 1973, over the protests of many citizens, to widen the street four feet on each side for a housing project. They were replaced with a different tree — *Bauhinia*.

**30. Syrup Palm (*Jubaea spectabilis*)**

Large, clean, feather palm grows 30-50 feet tall and four feet thick in diameter. Bears yellow, rounded 1½ inch fruits whose edible seed resembles a miniature coconut. The Chileans make palm honey from the sugary sap extracted from the trunk. Two trees located in Mission Park directly opposite the Mission. Five fine specimens in one row located at 331 and 335 Rancheria on private property but alongside the roadway.

## BEAUTIFUL STREET TREES

Santa Barbara has nearly 300 miles of streets. Along these streets are several hundred species of trees — perhaps the community's most visible living resource. As

more utility poles and wires are placed underground, street trees will have an increasingly favorable impact on the community's environmental quality.

**31. Floss-Silk Tree (*Chorisia speciosa*)**

Large pink to maroon flowers September to December, followed by oval 3 to 4 inch long fruits which burst into heads of fluffy silk cotton. Interesting stout thorns on the trunk. 200 block W. Yanonali (planted in 1960).

**32. Stone Pine (*Pinus pinea*)**

Flat-topped, spreading tree to 60 feet tall with edible nuts which are very hard-shelled. One of the finest rows of street trees in Santa Barbara. 300-800 blocks E. Anapamu (those between Olive and Milpas were planted in 1908, the others in 1929). Note how they mask the utility poles and wires.

**33. Red-Flowering Gum (*Eucalyptus ficifolia*)**

One of the most colorful trees in the city, with abundant clusters of red flowers in summer. 100-400 blocks W. Pedregosa.

**34. Pink Flame Tree (*Brachychiton discolor*)**

Medium-sized tree 30-40 feet tall with maple-like leaves. Rose pink flowers and large pods covered with rusty wool. 1200-1900 blocks Gillespie Street (alternating with Chinese Lantern Tree).

**35. Chinese Lantern Tree (*Koelreuteria bipinnata*)**

Spreading deciduous tree 30-40 feet tall with unique terminal sprays of small yellow flowers and pink to red papery capsules. 1200-1900 blocks Gillespie Street (alternating with Pink Flame Tree).

**36. Cajeput Tree (*Melaleuca leucadendra*)**

Medium-sized, oval-crowned tree with peeling, white, spongy bark. 2700 block Vernon Rd.

**37. Fortune Palm (*Trachycarpus fortunei*)**

Small fan palm 25 feet tall with slender trunk covered with a thick mat of dark hair-like fiber. Junipero Plaza near the Old Mission.

## Identified Trees in Parks and Park-Like Areas

In these areas many trees have identifying name tags. This is an excellent educational aid. Try studying them on one visit and quiz yourself on a later visit or during a different season.

Franceschi Park

Orpet Park

Alameda Park

Santa Barbara Botanic Garden

Santa Barbara County Courthouse Grounds

For further reference on trees, copies of *Santa Barbara's Street and Park Trees*, by Will Beittel, are available at local book stores and at the Santa Barbara Botanic Garden; also *Trees of Santa Barbara* by Muller, Broder and Beittel.



The famous cork oak tree at the Trussell-Winchester Adobe. Planted in 1865, it died in 1944. It was stripped of its cork bark by the U.S. Government in 1943. (Santa Barbara Historical Society Museum photo)



# Trees

### Legend

points of interest ..... •

\* mtd bus route.....

\* mini-bus zone .....

bicycle tour route . . . . .

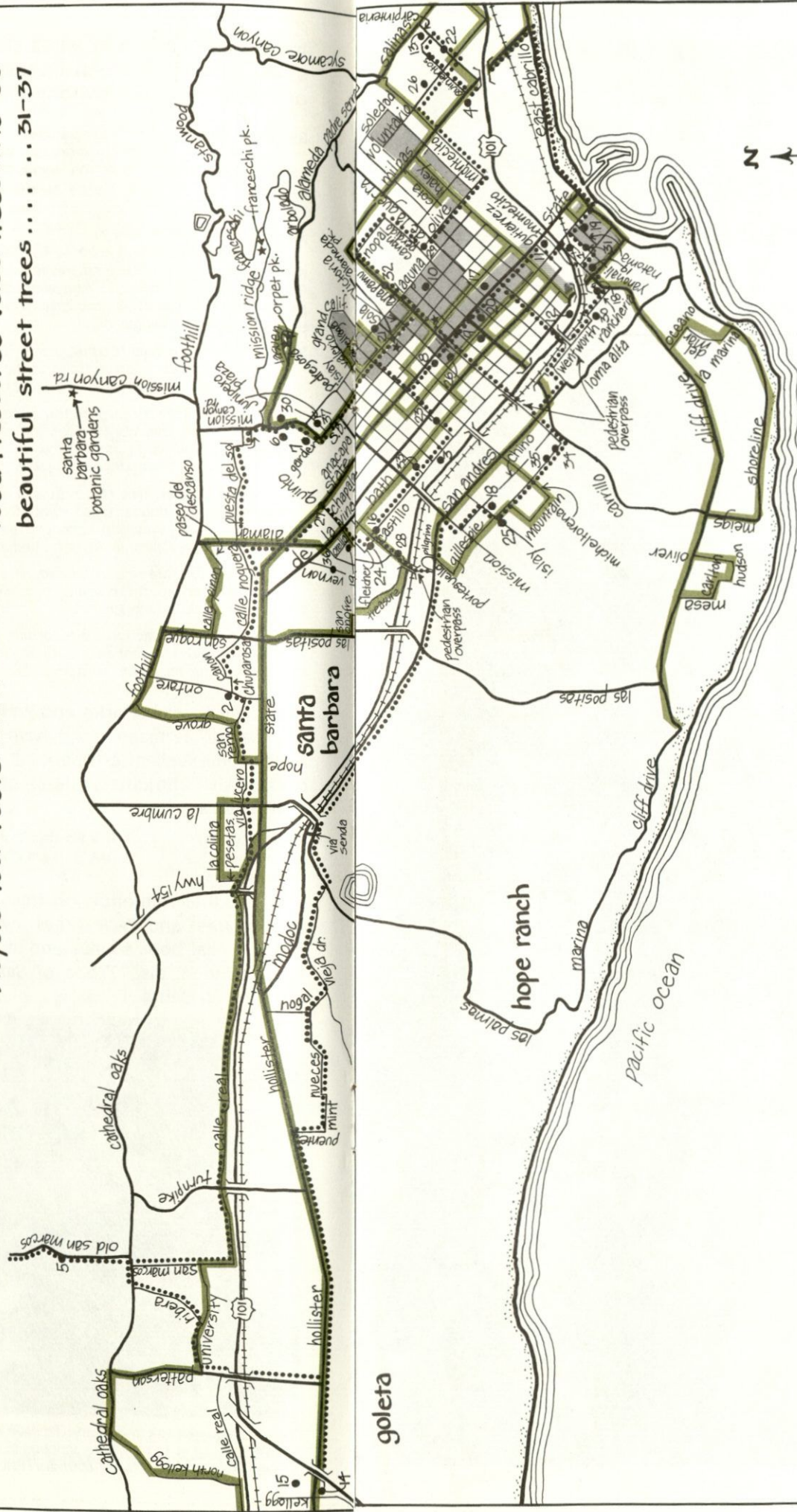
identified trees in . . . . . ★

park-like areas

## historic & unique trees . . . . . 1-17

food & resource value trees... 18-30

beautiful street trees..... 31-37



\*for further information on route schedules, transfers etc., contact the transit center, 1020 chapala . 965-5184.  
routes subject to change.





The Big Grapevine, Carpinteria, 1842-1924. The trunk of the vine measured 9 feet in circumference. It covered nearly two acres. Ten to twelve tons of fruit were harvested annually. The gigantic grapevine and surrounding land were offered to the County for \$1,000 for public park

purposes in the 1920s, but no action was ever taken. The vine was not cared for and eventually died. A public park, where trees are grown for shade and food, would be a unique and valuable community resource. (Carpinteria Historical Museum photo)



## EDUCATIONAL AND RECREATIONAL AREAS

### PARKS AND RECREATION

Parks are a multi-purpose community resource. They are well known for their recreational aspects. However, they are also a living outdoor museum or classroom for those who are willing to seek out the lesser known details. They are, in fact, micro-ecosystems whose plant and animal life change from season to season. Can you name all the plants in your neighborhood parks? How many varieties of birds can be seen there in each season? There are dozens of parks and park-like areas covered in this guidebook. How many have you yet to visit?

The recreational facilities of a community are quite diverse. Some stress the physical, others the mental; some active, others passive participation; some mechanized, other non-mechanized activity. Spend time and explore the real potential. But in doing so, *avoid motorized recreation.*



Pleasure boats at the harbor.

1. **Adult Recreation Center**  
100 E. Carrillo  
Meeting rooms, lounge, auditorium, gymnasium, sauna.
2. **Alameda Park (9 acres)**  
1400 Santa Barbara Street  
Labeled botanic collection, grass turf, benches and tables, restrooms, bandstand, tot lot.
3. **Ambassador Park (one-half acre)**  
100 W. Cabrillo  
Grass turf, benches and tables, scenic views. Burton's Mound once covered part of this area (see page 21, Significant Points of Interest).
4. **Anapamu Park (2 acres)**  
610 W. Anapamu  
Community building (Westside Boys' Club).
5. **Andree Clark Bird Refuge (48 acres)**  
Cabrillo at Los Patos  
Grass turf, scenic view, bicycle path, lake, ducks, geese and other birds.
6. **Arroyo Burro Beach Park ("Henry's Beach" — 6 acres)**  
Cliff Drive near Las Positas  
Surf fishing, picnic facilities, snack bar, dressing room. Resident ranger: 965-7714.
7. **Cabrillo Ball Park (5 acres)**  
Milpas at Cabrillo  
Baseball, softball, grass turf, benches and tables.
8. **Cabrillo Pavilion (1 acre)**  
Cabrillo near Milpas  
Youth center, bath house, concession stand and kiddies wading pool.
9. **De la Guerra Plaza (one-half acre)**  
De la Guerra between Anacapa and State Streets  
Grass turf, benches, lighted for night use.
10. **Don and Shirley's Pony Rides**  
Santa Barbara Street and Cabrillo  
Slow and slower ponies. 966-4427.
11. **Dwight Murphy Field (10 acres)**  
Ninos Drive at Por La Mar Drive  
Softball, soccer, grass turf, lighted for night use, benches and tables, restrooms.
12. **Escondido Park (2 acres)**  
1306 Flora Vista Drive  
Barbecue pits, benches and tables, restrooms, scenic view, lighted tennis courts, children's play equipment.
13. **Franceschi Park (15 acres)**  
1510 Mission Ridge Road  
Labeled botanic collection, barbecue pits, benches and tables, restrooms, scenic, perfect spot for viewing the city.
14. **Franklin School Park (2½ acres)**  
300 N. Voluntario  
Athletic field, baseball, softball, grass turf. A good example of a reclaimed street.
15. **Hale Park (16 acres)**  
Camino Viejo and Eucalyptus Hill Road  
Natural and woodsy.
16. **Hilda McIntyre Ray Park (1½ acres)**  
1435 Kenwood Road  
Barbecue pits, grass turf, benches and tables, restrooms, scenic view, tot lot.
17. **La Mesa Park (9 acres)**  
Shoreline Dr. and Meigs Rd.  
Barbecue, benches, tables, children's play equipment, tot lot, restrooms.
18. **Las Positas Park (84 acres)**  
1002 Las Positas Road  
Lighted tennis courts, hiking, scenic. 687-2560.
19. **Leadbetter Beach Park (1 acre)**  
W. Cabrillo and Shoreline Dr.  
Barbecue pits, food concession, grass turf, benches and tables, restrooms, scenic view.
20. **Los Banos del Mar Pool (3 acres)**  
Castillo and Cabrillo  
50 meter pool, plus wading pool, locker and shower facilities.



- 21. MacKenzie Park (9 acres)**  
3111 State Street  
Athletic field, barbecue pits, softball, bowling green, community buildings, grass turf, benches and tables, restrooms, scenic view, children's play equipment.
- 22. Manning Park (11 acres)**  
San Ysidro Rd. at Schoolhouse Rd.  
Gardens, grass turf, botanic collection, barbecue and picnic facilities for all sizes of groups, softball, tennis court, playground equipment. Resident ranger: 969-0201.
- 23. Mission Park and Rose Garden (9 acres)**  
Los Olivos and Laguna  
Grass turf, benches and tables, scenic views, rose garden, early Mission water system. Be sure to smell the fragrant roses.
- 24. Municipal Golf Course (108 acres)**  
Las Positas and McCaw  
Eighteen hole public golf facility.
- 25. Municipal Tennis Courts (17 acres)**  
Park Place at Old Coast Highway  
Grandstands, tennis courts lighted for night use, benches and tables, restrooms.
- 26. Oak Park (17 acres)**  
Alamar and Junipero  
Barbecue pits, bandstand, outdoor dance floor, horseshoe pits, lighted for night use, benches and tables, restrooms, tot lot, lighted tennis courts, wading pool, native trees and Mission Creek.
- 27. Orpet Park (4 acres)**  
Alameda Padre Serra and Pedregosa  
Labeled botanic collection, grass turf, benches and tables, restrooms, scenic view, tot lot, children's play equipment.
- 28. Ortega Park (4½ acres)**  
Ortega at Quarantina  
Athletic field, barbecue pits, baseball, softball, soccer, community building, grass turf, lighted for night use, benches and tables, restrooms, tot lot, tennis courts, wading pool.
- 29. Palm Park (15 acres)**  
E. Cabrillo from State Street to Milpas  
Barbecue pits, community building, grass turf, benches and tables, restrooms, scenic view of mountains, fronts beach, Sunday afternoon folk dancing to watch or participate.
- 30. Pershing Park (10 acres)**  
Castillo at Cabrillo  
Lighted athletic field, baseball, softball, grandstands, tennis courts lighted for night use, restrooms.
- 31. Plaza del Mar Park (4½ acres)**  
Castillo at Cabrillo  
Grass turf, benches and tables, restrooms.
- 32. Rattlesnake Canyon**  
Las Canoas Road at Rattlesnake Creek, opposite Skofield Park  
Scenic, hiking.
- 33. Rocky Nook Park (19 acres)**  
Mission Canyon Rd. at the bridge above the Mission  
Picnic and barbecue, play equipment, restrooms, scenic, native trees. For group reservations call 962-4331.
- 34. Rollerade**  
25 W. Gutierrez  
Santa Barbara's only rollerskating rink. 962-6613.
- 35. Santa Barbara Harbor**  
Shoreline Drive near Castillo  
Sport fishing, charter boats, excursion tours, sailboat rentals, sight-seeing. Harbormaster: 963-1737.
- 36. Skofield Park (35 acres)**  
1819 Las Canoas Rd.  
Barbecue pits, grass turf, benches and tables, restrooms, scenic view, overnight camping. 963-0611, Ext. 351 or 962-1386.
- 37. Shady Acre Miniature Golf**  
321 W. Mason  
Only miniature course in the city, plus archery, arcade, ping pong. 966-9315.
- 38. Shoreline Park (15 acres)**  
La Marina and Shoreline Drive  
Barbecue pits, grass turf, benches and tables, restrooms, scenic view (whale watching), tot lot.

- 39. Spencer Adams Park and Louise Lowry Davis Recreation Center**  
Anapamu at De la Vina  
Bowling green, community building, dancing, grass turf, benches and tables, restrooms, shuffleboard courts.



Action on the bowling green at Spencer Adams Park.

- 40. Stearns Wharf**  
State and Cabrillo  
Art shops, restaurant, fishing, scenic, watch fishermen unload their catch in the late afternoon. You can experience the wharf environs better by walking or bicycling out on the 1900 foot long pier; motorists may also wish to take advantage of this opportunity and park their cars elsewhere.
- 41. Stevens Park (9 acres)**  
258 Canon Drive  
Barbecue pits, grass turf, benches and tables, restrooms, native trees, children's play equipment, trails.
- 42. Sunflower Park (1/3 acre)**  
1124 E. Mason  
Barbecue pits, grass turf, benches and tables, tot lot, interesting sidewalk mosaic.
- 43. Tucker's Grove Park (18 acres)**  
Cathedral Oaks and Turnpike Roads  
Grass turf, playground equipment, barbecue and picnic facilities, group facilities. Resident ranger: 967-1112.
- 44. Vera Cruz Park (1½ acres)**  
100 E. Cota  
Community building, grass turf, benches and tables, large specimen trees, children's play equipment.
- 45. Willowglen Park (2½ acres)**  
600 Willowglen Rd.  
Athletic field, baseball, softball, grass turf, tot lot, wading pool.

## EDUCATIONAL

Educational sources are basically everywhere — like beauty, they are in the eyes of the beholder. Those that are listed in this section include some that are non-traditional or little publicized elsewhere. It is a diverse list, and students should find an abundance of source material at these locations for term papers or other purposes.

Avoiding use of an automobile is a major step in reducing the rate of environmental deterioration. It is probably second in importance only to population control.

Other steps can also be taken. Listed in this section are some of the more significant items of local ecological interest. They are, of course, very much related to education — sometimes in the formal sense, sometimes as a matter of changing habits and altering lifestyles.

Changing gargantuan consumer habits represents one significant lifestyle change. The U.S. consumes



40% of the world's resources yet represents only a small fraction of the earth's population — 5.7%. If the rest of the world consumed oil at the U.S. rate, it would all be gone in 8 years!

Toward reduced consumption, *reuse is a higher ethic than recycling*. We urge your patronage of so-called thrift shops (over a dozen in the city), garage sales, swap meets, used book stores and used tool outlets. Use of libraries is encouraged because in addition to normal reuse of books, magazines and newspapers, they also loan phonograph records, paintings, films and language tapes. And be kind to animals by reusing a pet obtained from the Humane Society.

**46. Community Environmental Council (Ecology Center)**

15 W. Anapamu (962-2210)

Information, displays, library on all important aspects of caring for "Mother Earth." The center is one of the finest in the U.S.

**47. Community Union**

1421 State Street (963-9119)

A center for social and political action.

**48. La Casa de la Raza**

601 E. Montecito (965-8581)

A social and political Chicano community center. Bilingual library and some of the best murals in town.

**49. Farm and Home Advisors Office**

140 E. Carrillo (963-4269)

Much useful domestic information available, from canning fruit to growing avocado trees.

**50. Child's Estate**

Ninos Drive (962-6310)

A small zoological park including an animal petting area, miniature train ride, food concession and picnic area.

**51. Santa Barbara Botanic Garden**

1212 Mission Canyon Rd. (963-1886)

Established in 1926 for the preservation and horticultural study of native California plants, it provides year-round displays on the grounds and a variety of botanic programs and activities. The Garden covers 70 acres, has over five miles of trails, and is designed as a series of sections, each representing a different habitat or region of California. Also, it has a library, herbarium and a study collection of pressed plants. The Old Mission dam, grist mill and water works, built in 1806, are located in the canyon.

**52. Santa Barbara Historical Society Museum**

136 E. De la Guerra (966-1601)

Documents, paintings, costumes and many rare mementos from Indian, Spanish, Mexican and American eras. Also an excellent library which is the source of much of the material in this booklet.

**53. Santa Barbara Museum of Natural History**

2559 Puesta del Sol Rd. (963-7821)

Exhibits and displays featuring mammals, birds, fish, reptiles, plant life, geology of the Pacific Coast and Channel Islands, planetarium and library. Located among oaks, boulders and a creek, it is one of the finest natural history museums in the country.

**54. Old Spanish Days Carriage Museum**

129 Castillo (next to Pershing Park)

Display of carriages, fire engines, stage coaches, wine cask cart, covering the pre-automobile period between 1810 and 1915.

**55. El Mirasol Polyculture Farm (Community Environmental Council)**

200 Block E. Micheltorena, site of former famous El Mirasol Hotel (962-2210)

Many interesting displays and experiments to see. Solar heater, manure methane production, chicken tractor, and many plants cultivated for food, including companion plantings for insect control. The farm is an example of how a homeowner could plant a 12 by 25 foot vegetable garden and in one year, save over \$200 in food costs. The Community Environmental Council has purchased a 5-acre parcel two miles from here, in the Mesa foothills near Carrillo and Miramonte Drive. The present farm site has recently been sold so a new site is necessary to carry on their important program. An eighty



The Community Environmental Council's "El Mirasol Farm."

unit housing development is now planned for the El Mirasol property. This is too bad, because a community garden, in the center of the city, is a valuable resource—particularly for the aged, who have limited mobility.

**56. Creeks — Mission, Sycamore and San Roque**

Explore our creeks, now lined in part with sycamores, alders and laurels, anchored between sandstone boulders with running water and polliwogs in their sylvan settings, before the Corps of Engineers channelizes the remaining section.

**57. Monarch Butterfly Site**

Butterfly Lane, among the Eucalyptus groves

For at least 70 years Monarchs have been clustering on the same stands of *Eucalyptus* and redwood trees in this area — as they do in the famous "Butterfly Trees" in Pacific Grove. In all these gathering spots the Monarchs remain throughout the winter season, leaving their trees for flights during the warm days and remaining dormant in the cold and rain. With the advent of spring, the clusters break up and scattered groups and individuals move north, stopping to feed at flower heads and depositing eggs on the milkweed, their plant food. Their return to the same trees yearly may be due to actual recognition of their favorite roost through sight or scent, or some tropism transplanted continuously in each successive brood. Pacific Grove passed a law imposing a \$500 fine for molesting the butterflies.

**58. Lenn's Bee Service**

1810-A Cliff Drive (965-4414)

Interesting display at the front counter and, of course, honey to purchase.

**59. Garcia's Auto Wrecking Yard**

1 S. Salsipuedes

Tops the recycling list by tons.

**60. Paper Recycle Center**

300 block Salsipuedes

Paper collected and baled for shipment.

**61. Wine Works**

3024-D De la Vina (687-8510)

Homemade wine and beer supplies and educational information.



## 62. The Dumps

Sanitary Fill Rd. and Calle Real

A community environmental lifestyle signature can be seen at its dumps, just as a family's can be seen in its trash. From here it is transferred to a site upcoast, Las Tajiguas Canyon, which was "going to waste." Watching the rear doors of the trucks open and unload is to witness the community's biological function. The sites of former dumps are located at the end of W. Valerio and the site of the former Laguna Ball Park. Believe it or not, some societies of the world have no dumps because they have no waste.

## 63. Sewage Treatment Plant

402 E. Mason

There was considerable pressure to locate a newer facility upwind and across the street from the Chicano community center, La Casa de la Raza, on Montecito Street, rather than maintain the location near the site of the proposed hotel/convention center. Total reclamation of sewage would be a more worthy goal.

## 64. The Salvation Army "As-Is" Yard

16 E. Haley

Your chance to find an undiscovered antique as well as typical thrift shop fare. A vast array of goods to choose from; you can find all essential household items here.

## 65. Lindwall Boat Works

Milpas at railroad tracks

Next to walking, traveling by boat is perhaps the oldest form of travel. Unlike automobiles, most boats are not mass-produced and require a high level of craftsmanship to build. See it all coming together here.

## 66. Sheffield Reservoir

Mountain and Stanwood Drives

A 50 million gallon reservoir, it serves as the water supply for 10,000 local residents. Or it represents approximately one-fifth of the water used each year by local drive-in car washes! Have you washed your bicycle lately?

## 67. Commercial Fishing Boat Area

In the harbor, between the Harbor Master's office and the John Dory Restaurant

See part of the fascinating life and operations of commercial fishermen. View the late afternoon unloading of their catch (swordfish, rock cod, sea bass, bonita, halibut, shrimp, abalone). The water surrounding the Channel Islands, 25 miles out, is the primary source for most of the local industry. Note the "crows nest" atop each fishing boat which is used as an observation tower for spotting the fish. And perhaps the greatest aspect of all this is that fish are low in cholesterol! Fish are also unloaded on Stearns Wharf.



Watch the fishermen unload a day's "catch" at the harbor or on Stearns Wharf late in the afternoon.



Interesting shapes at Garcia's Auto Wrecking Yard.



# Recreational & Educational Areas

## Legend

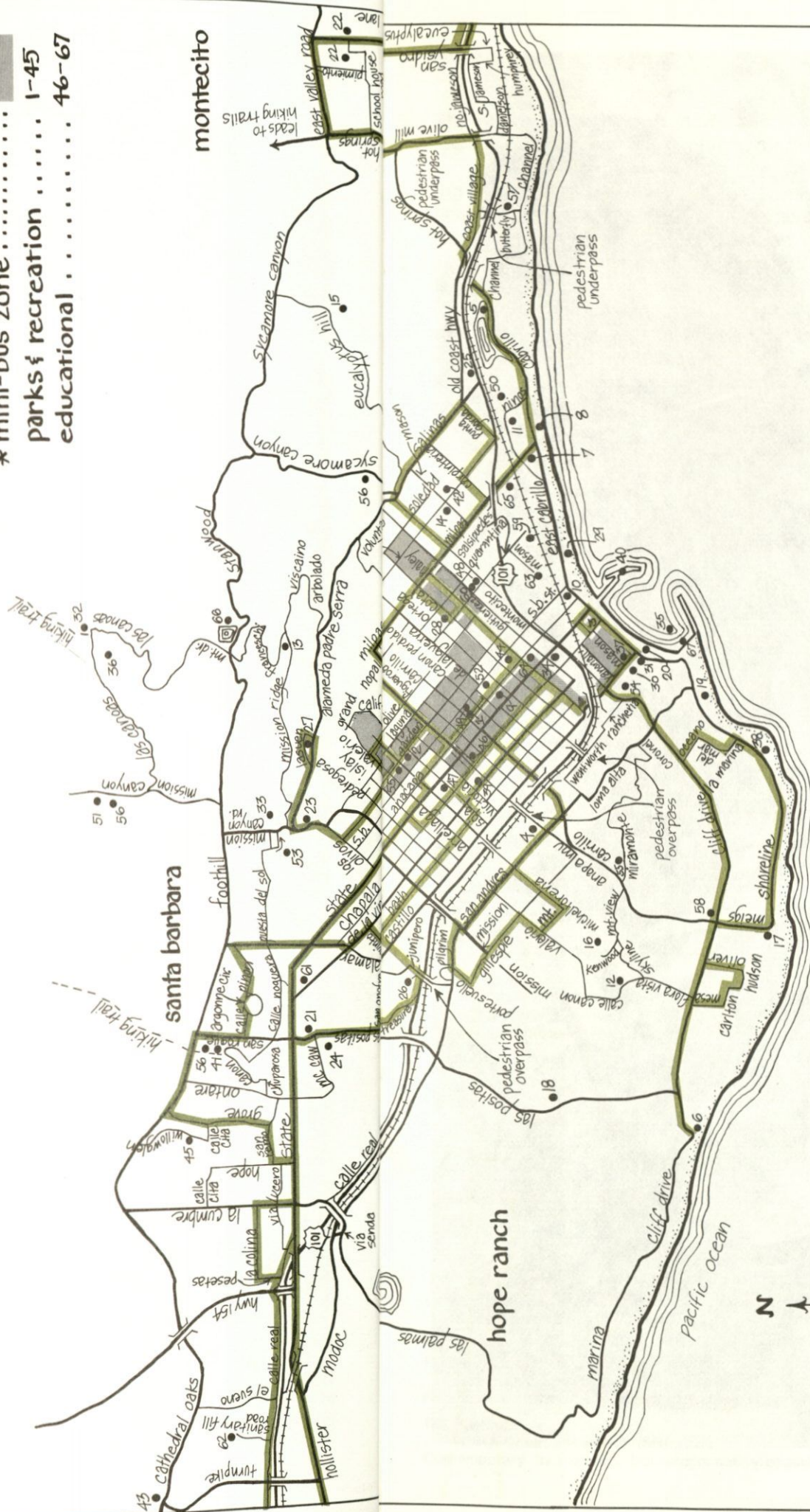
points of interest..... •

\* mtd bus route.....

\* mini-bus zone.....

parks & recreation ..... 1-45

educational ..... 46-67



\* for further information on route schedules, transfers etc., contact the transit center, 1020 chapala . 965-5184. routes subject to change.



### 13. Yesterday's Child

1214 State Street (962-5034)  
Variety of turn-of-the-century style clothes, toys and furnishings offered by 80 artisans.

## ANTIQUE SHOPS

### 14. Brinkerhoff Avenue

An avenue of refurbished houses now used as antique shops. A perfect opportunity for creating a unique setting by turning the one-block street into a garden-like mall.



Brinkerhoff Avenue, Santa Barbara's Antique Shop Street.

#### The Holly House

501 Brinkerhoff (962-3777)  
Country furnishings at good prices.

#### Brinkerhoff Country Store

533 Brinkerhoff (962-4247)  
1880 Victorian house filled with antiques — in shady garden setting. Note the large She-Oak (*Casuarina stricta*) in the parkway.

#### Emilie's Antiques

528 Brinkerhoff (966-3492)  
Postcards, magazines, china, glass and buttons.

#### The General Store

512 Brinkerhoff (962-5075)  
American primitives, kerosene lamps and parts.

#### Anomalies Antiques

507 Brinkerhoff (962-6005)  
Old things in 1920 style house.

### 15. Los Arcos Building (Ortega & Anacapa)

#### Maxyne's Antiques

703 Anacapa (966-2026)  
"Advertiques"

#### Betty Jean's Treasures

705 Anacapa (966-3466)  
Phonographs, lamps, cut glass, jewelry, china, silver.

#### Collector's Corner

35 E. Ortega (965-8915)  
Antiques, guns, weapons, American Indian items.

### 16. Chapala Street

#### Agnes Norlin Antiques

609 Chapala (965-5521)  
Antique jewelry and jade in old red and white house.

#### Yesterday's Cupboard

625 Chapala (963-1101)  
Restored Victorian Sherman House (1875)  
Furniture, varieties, kitchenry.

#### Crawford's Treasure House

1407 Chapala (962-9737)  
Famous Mortimer Cook Victorian House (1872—see page 16, Buildings of Aesthetic & Historic Interest)  
Oriental antiques, books, furnishings, paintings.

### 17. De la Guerra Street

#### Hansen-McGowan Antiques

25 E. De la Guerra (966-1400)  
First commercial building in Santa Barbara. Period furniture and accessories, art nouveau.

#### Lewis Antiques

39 E. De la Guerra (965-4058)  
Orena adobes (1849-1858 — see page 14, section on Adobes)  
Antiques and imports.

#### Studio 2, Antiques

116 E. De la Guerra (965-8100)  
Located in the architectural masterpiece Meridian Studios (see page 16, Buildings of Aesthetic & Historic Interest)  
Clocks, California paintings, collectors' items.

### 18. Cota Street

#### Burton Decker

20 E. Cota (962-4615)  
Early Americana, collectors' items

#### Santa Barbara Harness & Saddle Shop

8 E. Cota (963-7613)  
Military and horse equipment memorabilia.

### 19. Santa Barbara Street

#### Treasure Hunt Shop Antiques

825 Santa Barbara Street (965-4652)  
Grandma's throwaways.

#### Rosie's

831 Santa Barbara Street (965-9919)  
Funque antique clothing.

### 20. Coast Village Rd.

#### Robert Maul Studio

1086 Coast Village Rd. (969-0210)  
English style cottage. Period antiques and accessories.

#### Morrey's Antiques

1225 Coast Village Rd. (969-4464)  
Fine Oriental and European antiques, rugs.

#### Porter's

1101-A Coast Village Rd. (969-4005)  
Country furniture and accessories.

#### Arcady Antiques

1131 Coast Village Rd. (969-5110)  
Former Texaco gas station. Moved here in 1940s from Cacique St. The gasoline pumps are replaced by a planter and the parking area is a patio. The ultimate conversion!

## ART GALLERIES

### 21. Bradley Galleries

539 San Ysidro Rd. (969-2512)  
Variety of contemporary American and European paintings, sculpture and graphics.

### 22. Arcade Art Gallery

814 State in the El Paseo, Studio A (966-2652)  
Displays work on Old Masters, Western, Modern, International Contemporary Masters and a permanent feature artist.

### 23. The Frame Shop

12 W. Anapamu (963-5000)  
Drawings, graphics and other two dimensional features.

### 24. Gallery de Silva

1470 E. Valley Rd. Studio V (969-3533)  
Watercolor and oil paintings.



**25. Gallery P M at Village Frame**

1483 E. Valley Rd. (969-0524)

Lithographs, intaglios, serigraphs, posters, antique prints and reproductions.

**26. Galeria del Sol**

1124 State Street (966-2613)

Gallery of contemporary arts and crafts, next to the Santa Barbara Museum of Art.

**27. Gallery 113**

113 E. De la Guerra (965-6611)

Prints, oil paintings, watercolors and sculpture — sale and rental.

**28. Paulson Gallery**

2904 De la Vina (687-2918)

Old masters style paintings, seascapes, still-life portraits.

**29. Esther Bear Gallery** (private residence)

1125 High Rd. (969-0685)

Sculpture, ceramic, paintings, prints. Open only on Sunday.

**30. Santa Barbara Museum of Art**

1130 State Street (963-4364)

Interesting two-level museum. Permanent exhibits include ancient sculpture, Oriental art, American collection. Visiting exhibitions always on display. Do not overlook the contemporary Mexican sculpture works located between the museum and public library.



Art & Architecture.

**31. Santa Barbara Art Institute**

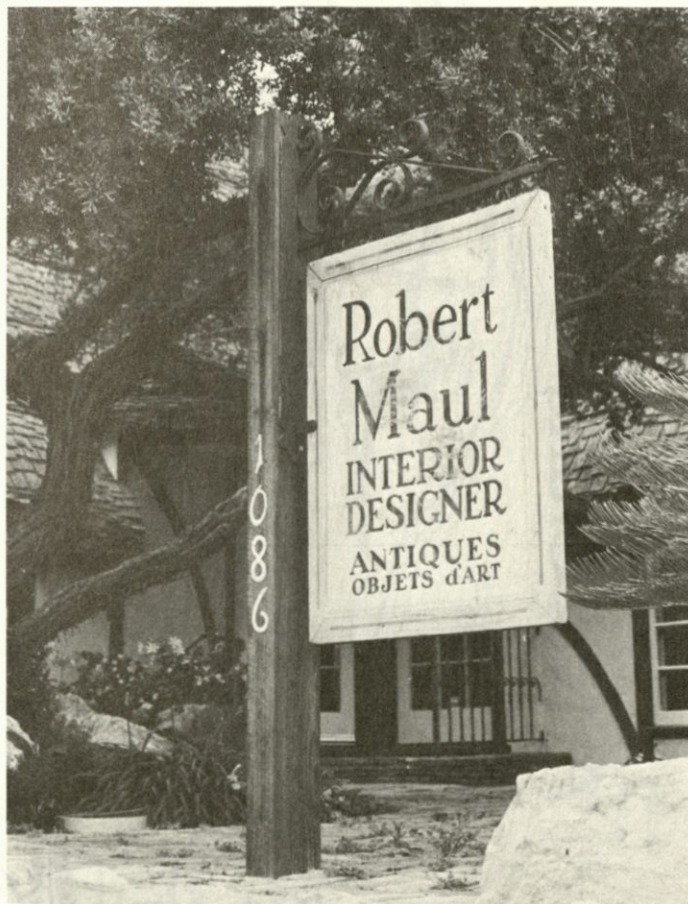
14 State Street (963-4306)

A fine arts school with gallery. Wide variety of student and faculty work on display — ceramics, drawings, prints, sculpture, etc.

**32. Faulkner Art Gallery** (Santa Barbara Public Library)

Anapamu and Anacapa (962-7653)

Continuous exhibits by local artists.

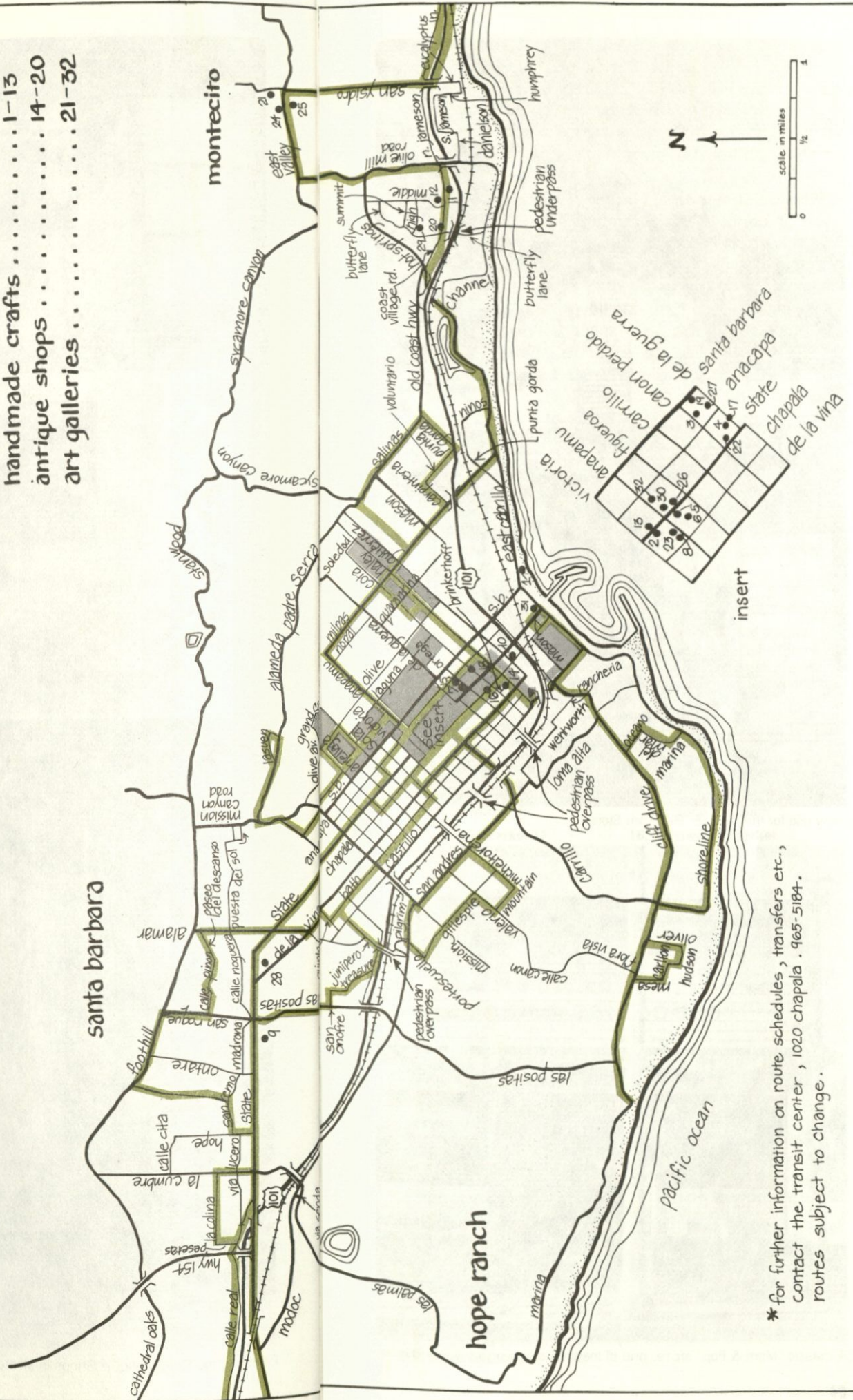


Coast Village Road Antique Shops in Montecito.



# Arts & Crafts

- Legend**
- points of interest . . . . . •
  - \* mtd bus route . . . . .
  - \* mini-bus zone . . . . .
  - handmade crafts . . . . . 1-13
  - antique shops . . . . . 14-20
  - art galleries . . . . . 21-32



\* for further information on route schedules, transfers etc., contact the transit center, 1020 chapala . 965-5184. routes subject to change.





"The Popcorn Man," Everett Nicholin, 83, is a familiar local figure. He and his 1934 Chevy have been at the foot of Stearns Wharf since 1942.

#### UNIQUE AND INTERESTING ENVIRONS

- 30. Upham Hotel** (The Lincoln House 1871)  
Sola and De la Vina (962-0058)  
Southern California's oldest active cosmopolitan hotel in continuous operation (see page 15, Buildings of Aesthetic & Historic Interest).
- 31. San Marcos Garden Cafe**  
San Marcos Building, State and Anapamu (962-8533)  
A courtyard cafe. Interesting wall relief (see page 22, Significant Points of Interest.)
- 32. Harry's Plaza Cafe**  
3313-B State Street (687-7910)  
Victorian decor and display of 300 large photos of old Santa Barbara.
- 33. El Paseo Restaurant**  
813 Anacapa (965-5106)  
Located in the world famous "El Paseo" (see page 16, Buildings of Aesthetic and Historic Interest).
- 34. El Cielito Restaurant**  
1114 State Street (966-7683)  
Includes dining on patio around a water fountain.
- 35. Moby Dick Coffee Shop**  
Stearns Wharf (965-8406)  
On the pier, excellent views of the shoreline, city and mountains. The coffee shop is a former gas station building and was previously located at the corner of Olive Mill Rd. and Old Coast Highway.
- 36. Cafe del Sol**  
516 San Ysidro Rd. (969-0448)  
Picturesque, inside and outside dining.
- 37. Fred C. Dobbs & Sons**  
1014 Coast Village Rd. (969-3310)  
A turn-of-the-century country store.
- 38. Copper Coffee Pot**  
1029 State Street (965-5407)  
Part of Bruno Orella Adobe. Started in 1927, includes European-like sidewalk patio eating area.

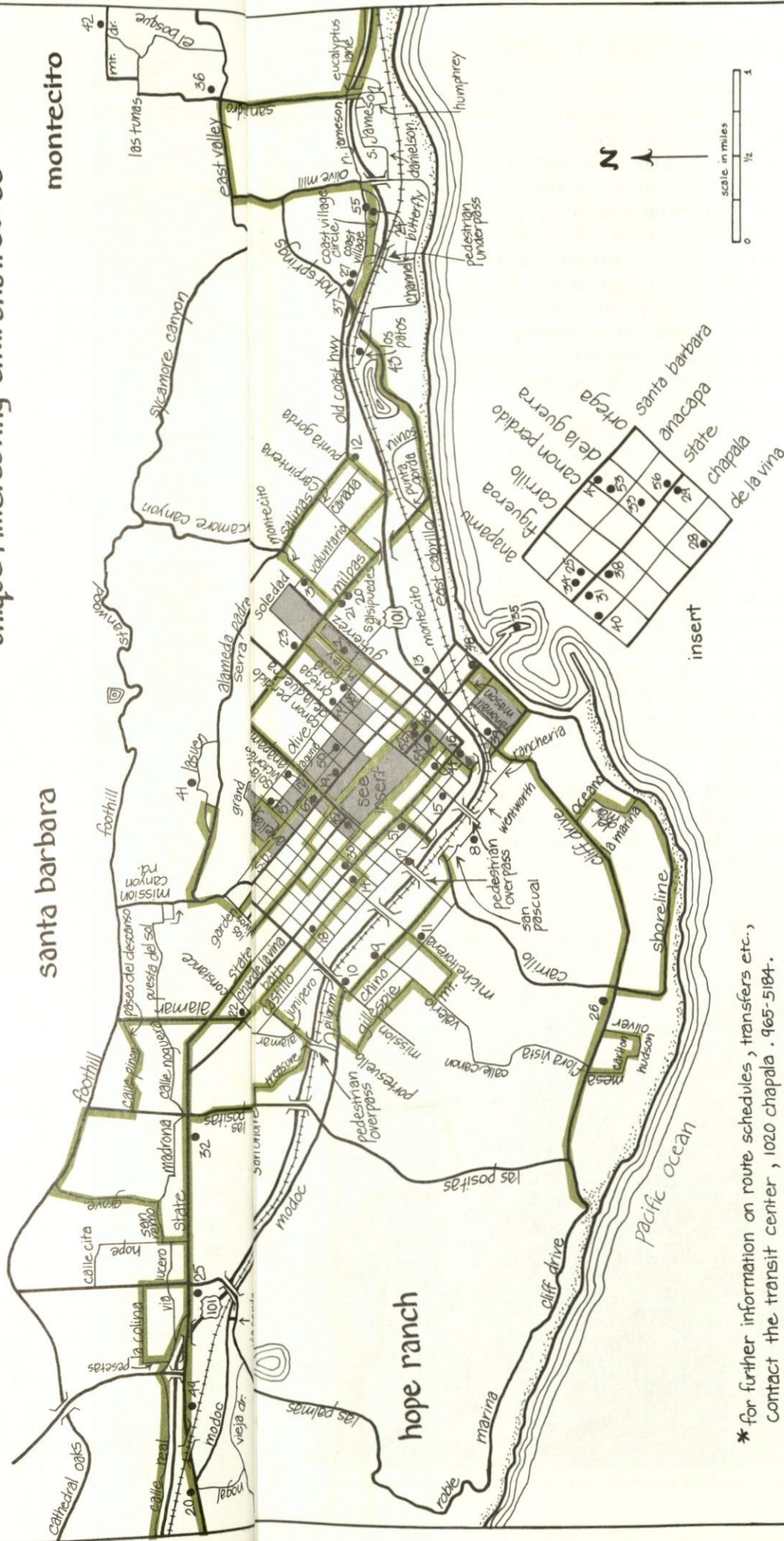
- 39. The Plaka Greek Restaurant**  
235 W. Montecito (965-9622)  
Greek food and folk dancing.
- 40. The Bluebird Cafe**  
33 W. Anapamu (965-9344)  
Entertainment, snacks and drink. Current information on local musical events.
- 41. El Encanto**  
1900 Lasuen Rd. (965-5231)  
Beautiful landscape setting above the Old Mission on the Riviera with spectacular views of ocean and city.
- 42. San Ysidro Ranch**  
900 San Ysidro Lane (969-5046)  
Prominent Montecito ranch resort.
- 43. Sierra's Hacienda**  
40 Los Patos Way (969-5115)  
Secluded at the bird refuge. The city's best bike path leads right to it.
- 44. Redwood Inn**  
124 W. Cota (965-2175)  
Old redwood house built in 1896 by Charles Pierce. Next to Brinkerhoff Ave. — street of antiques.
- 45. Arnoldi's Cafe**  
600 Olive (962-5394)  
Interesting old sandstone block structure. Bocce ball courts in backyard for restaurant patrons. Fine Italian food.
- 46. Joe's Cafe**  
512 State Street (966-4638)  
Comfortable old-time setting with many photographs of old Santa Barbara doings. Italian food.
- 47. Pepe's Delgado's**  
1201 State Street (962-4411)  
Includes outside patio dining alongside sidewalk. Ideal setting for people-watching. Mexican food.
- 48. Lobster House**  
15 E. Carrillo (965-1174)  
Built in part over the Mission Creek. Fine view of the ocean front. Sea food. Semi-self service.
- 49. Dutch Garden Restaurant**  
4203 State Street (967-4911)  
European-like setting with trees, vines and outside patio. German style lunch specialties.
- 50. The Tea House**  
Garden and Canon Perdido (963-9612)  
Take your shoes off and enter the unique restaurant and garden of the old L. E. Beckom Store (see page 20, Buildings of Aesthetic & Historic Interest). Fish dishes and vegetarian food of ten countries.
- 51. Squire Richard's**  
Bath and Carrillo (963-6300)  
Built as an old English restaurant with pegs used instead of nails.
- 52. Jacques'**  
534 State Street (963-4355)  
European family restaurant with old world decor.
- 53. Jimmy's Oriental Garden**  
126 E. Canon Perdido (962-7582)  
Located in Santa Barbara's old China Town. Architecture is traditional Chinese.
- 54. Suishin Sukiya**  
511 State Street (962-1495)  
Old Japan tradition with dining provided in private tatami rooms.
- 55. Casa Linda**  
1235 Coast Village Rd. (969-2404)  
Includes outside patio for dining. Shrubs and vines help create fine setting. Good Mexican food.
- 56. Tommy's Ice Cream Parlor**  
718 State Street (962-4613)  
Nostalgia of the 1930s and '40s, including the soda jerk. Good ice cream cones.

Other notable places to eat include Sun & Earth Natural Foods in Isla Vista and The Big Yellow House in Summerland.



# Food

- Legend**
- points of interest .....
  - \* mtd bus route .....
  - \* mini-bus zone .....
  - mom & pop stores ..... 1-19
  - natural foods ..... 20-29
  - unique & interesting environs.. 30-56



\* for further information on route schedules, transfers etc., contact the transit center, 1020 Chapala. 965-5184. routes subject to change.



## SELECT BICYCLE TOURS

The bicycle is one of the greatest inventions in the world. It is one of the few humane and efficient vehicles that is used by millions of people from all parts of the world. Worldwide production is still far greater than automobiles and the gap is increasing. Thirty-five to forty million bicycles per year are produced.

Fortunately, unlike the automobile, the bicycle causes no harm to man and his environment yet yields an astonishing number of benefits ranging from health to reduced energy consumption. Bicycling is unique because it allows one to develop a greater appreciation for the details of the land and its people. The bicyclist, unlike the motorist, is not sealed within a capsule of protective metalwork.

The bicycle routes selected were chosen for a variety of reasons. They are easy, fun and can be taken alone or in groups. They utilize gently sloping grades and quiet streets. In fact, many routes cannot be taken with motorized vehicles. Some sections are so interesting you may wish to walk your bike. The specific points of interest represent a diverse and interesting composite of scenic, historic, botanic, architectural, art and environmental features.

Routes are generally circular so you do not have to retrace. They also vary in length and can be used according to your own needs. To add to your travel experience, many "Mom and Pop" and natural food stores are shown where you can stop for refreshments along the way.

Design your trip according to what you want to see and do and the number of miles you want to cover. Once you start, simply watch a whole new world opening up before you.



"Old Italian Joe," last seen in Malibu heading for Santa Barbara.

## HISTORICAL, ARCHITECTURAL & SIGNIFICANT POINTS OF INTEREST

### Adobes

1. **The Rafael Gonzales Adobe**  
835 Laguna  
(see page 14)
2. **Botiller Adobe**  
1023 Bath  
(see page 14)
3. **Trussell-Winchester Adobe**  
412 W. Montecito  
(see page 14)

### Buildings of Aesthetic and Historic Interest

4. **Lincoln House**  
Sola and De la Vina  
(see page 15)
5. **George S. Edwards House**  
1721 Santa Barbara  
(see page 15)
6. **Fernald House**  
412 W. Montecito  
(see page 16)
7. **Stewart House**  
196 Hot Springs Road  
(see page 16)
8. **All Saints by the Sea Church**  
83 Eucalyptus Lane  
(see page 16)
9. **Russian Orthodox Church**  
1235 Castillo  
(see page 17)
10. **Tinker House**  
630 W. Mission  
(see page 18)
11. **Glendessary Manor**  
2620 Glendessary Lane  
(see page 18)
12. **Hope House**  
399 Nogal Drive  
(see page 18)
13. **House of 1000 Paintings**  
417 Rancheria  
(see page 18)
14. **Hawthorne Den House**  
1103 Castillo  
(see page 20)
15. **Longawa House**  
De la Guerra and Castillo  
(see page 20)
16. **A Barker House**  
Micheltorena and Bath  
(see page 16)

### Significant Points of Interest

17. **Burton's Mound**  
Chapala, Natoma, Bath & Mason (see page 21)
18. **Sykes Sun House and Garden**  
20 Miramar Ave.  
(see page 21)
19. **Arboleda Acres**  
Arboleda Road  
(see page 21)
20. **So. Pac. Railroad Roundhouse**  
Cabrillo and Punta Gorda  
(see page 22)
21. **Child's Estate Shanty Town**  
Site Ninos Dr.  
(see page 22)
22. **Olive Mill**  
200 Olive Mill Rd.  
(see page 22)
23. **Plaza Bonita**  
Plaza Bonita (street) near Bonita Way (see page 22)
24. **San Marcos Building**  
Anapamu and State St.  
(see page 22)
25. **Lighthouse**  
Shoreline Dr. and Meigs Rd.  
(see page 23)
26. **Alameda Court**  
220 E. Sola  
(see page 23)

### TREES

#### Historic and Unique Trees

27. **"Moreton Bay Fig Tree"**  
Chapala and Montecito St.  
(see page 27)
28. **"Showdown Sycamore"**  
309 N. Ontare  
(see page 27)
29. **"Hangman's Tree"**  
Castillo and Islay  
(see page 27)
30. **"Sailors' Sycamore"**  
Milpas and Quinientos  
(see page 27)
31. **"Cota Sycamores"**  
Los Olivos at Old Mission  
(see page 27)
32. **"Junipero Serra Olives"**  
Garden and Los Olivos  
(see page 27)
33. **"Franceschi Flame Tree"**  
State and Gutierrez  
(see page 27)
34. **"Hayward Hymenosporum"**  
Dibblee and Castillo  
(see page 28)
35. **"Mystery Oak"**  
Junipero and Castillo  
(see page 29)
36. **"Eastside Bottle Tree"**  
Canada and Carpinteria St.  
(see page 28)



### Food and Resource Value Trees

37. **White Sapote**  
Islay and Chino  
(see page 29)
38. **Cork Oak**  
300 blk W. Montecito and  
along Orella (see page 29)
39. **Carob**  
1100 and 1200 blocks Car-  
pinteria St. (see page 30)
40. **Loquat**  
2425 Fletcher  
(see page 30)

### Beautiful Street Trees

44. **Floss-Silk Tree**  
200 block W. Yanonali  
(see page 31)
45. **Stone Pine**  
300 to 800 blocks E. Anapamu  
(see page 31)

41. **Macadamia**  
900 block West Islay  
(see page 30)
42. **Persimmon**  
605 W. Junipero  
(see page 30)
43. **Syrup Palm**  
331 and 335 Rancheria  
(see page 30)

46. **Pink Flame & Chinese Lantern**  
1200 to 1900 Gillespie St.  
(see page 31)
47. **Fortune Palm**  
Junipero Plaza  
(see page 31)

### RECREATIONAL AND EDUCATIONAL AREAS

#### Parks and Recreation

48. **Arroyo Burro Beach**  
Cliff Dr. near Las Positas  
(see page 37)
49. **Cabrillo Pavilion**  
Cabrillo and Milpas  
(see page 37)
50. **La Mesa Park**  
Meigs & Shoreline Dr.  
(see page 37)
51. **Manning Park**  
San Ysidro Rd. and School-  
house Rd. (see page 38)
52. **Mission Park & Rose Garden**  
Los Olivos and Laguna  
(see page 38)
53. **Oak Park**  
Alamar and Junipero  
(see page 38)
54. **Ortega Park**  
Ortega and Quarantina  
(see page 38)

55. **Pershing Park**  
Castillo & Cabrillo  
(see page 38)
56. **Rocky Nook Park**  
Mission Cyn. Rd. at the  
bridge (see page 38)
57. **Santa Barbara Harbor**  
Shoreline Dr. near Castillo  
(see page 38)
58. **Shoreline Park**  
La Marina at Shoreline Dr.  
(see page 38)
59. **Stearns Wharf**  
State and Cabrillo  
(see page 39)
60. **Stevens Park**  
258 Canon Drive  
(see page 39)
61. **Sunflower Park**  
1124 E. Mason  
(see page 39)

#### Educational

62. **Community Environmental Council** 15 W. Anapamu  
(see page 40)
63. **La Casa de la Raza**  
601 E. Montecito  
(see page 40)
64. **Museum of Natural History**  
2559 Puesta del Sol  
(see page 40)
65. **El Mirasol Polyculture Farm**  
200 block E. Micheltorena  
(see page 40)
66. **Monarch Butterfly Site**  
Butterfly Lane at Hill Rd.  
(see page 41)
67. **Sheffield Reservoir**  
Mountain & Stanwood Drives  
(see page 41)
68. **Lindwall Boat Works**  
Milpas at railroad tracks  
(see page 41)

### ARTS AND CRAFTS

#### Homemade Crafts

69. **Whole Earth Marketplace**  
1221 State  
(see page 47)

70. **Keoki & Friends**  
1137 Coast Village Rd.  
(see page 47)

#### Antique Shops

71. **Brinkerhoff Ave.**  
(see page 48)

72. **Coast Village Road**  
(see page 49)

#### Art Galleries

73. **Bradley Galleries**  
539 San Ysidro  
(see page 49)

74. **Galeria del Sol**  
1124 State  
(see page 50)

75. **Santa Barbara Museum of Art**  
State and Anapamu  
(see page 50)

76. **Santa Barbara Art Institute**  
14 State  
(see page 50)

### FOOD

#### "Mom and Pop" Stores

77. **U.S. Market**  
Haley and Quarantina  
(see page 55)
78. **Penny-Wise Market #2**  
Montecito and Elizabeth  
(see page 55)
79. **Edie's Market**  
416 East Micheltorena  
(see page 55)
80. **Franco's**  
San Pascual and Mission  
(see page 55)

81. **Fresno Market**  
Micheltorena and Bath  
(see page 55)
82. **Sam Azar Market**  
Ortega and Bath  
(see page 55)
83. **Davis Grocery**  
415 W. Anapamu  
(see page 55)

#### Natural Foods

84. **Sunburst Farmers Market**  
Yanonali & Milpas and  
4444 Hollister (see page 55)

85. **Farmer & the Fisherman**  
217 N. Milpas  
(see page 55)

#### Unique and Interesting Environs

86. **The Settlement**  
1212 Coast Village Circle Rd.  
(see page 55)
87. **Kayser's Nutrition Center**  
3993 State & 15 E. Figueroa  
(see page 55)
88. **Nature's Prophet**  
De la Vina and De la Guerra  
(see page 55)
89. **El Cielito Restaurant**  
1114 State  
(see page 56)
90. **Moby Dick Coffee Shop**  
Stearns Wharf  
(see page 56)

91. **Cafe del Sol**  
516 San Ysidro  
(see page 56)
92. **Fred C. Dobbs & Sons**  
1014 Coast Village Rd.  
(see page 56)
93. **Pepe's Delgado's**  
1201 State  
(see page 57)
94. **Lobster House**  
15. E. Carrillo  
(see page 57)



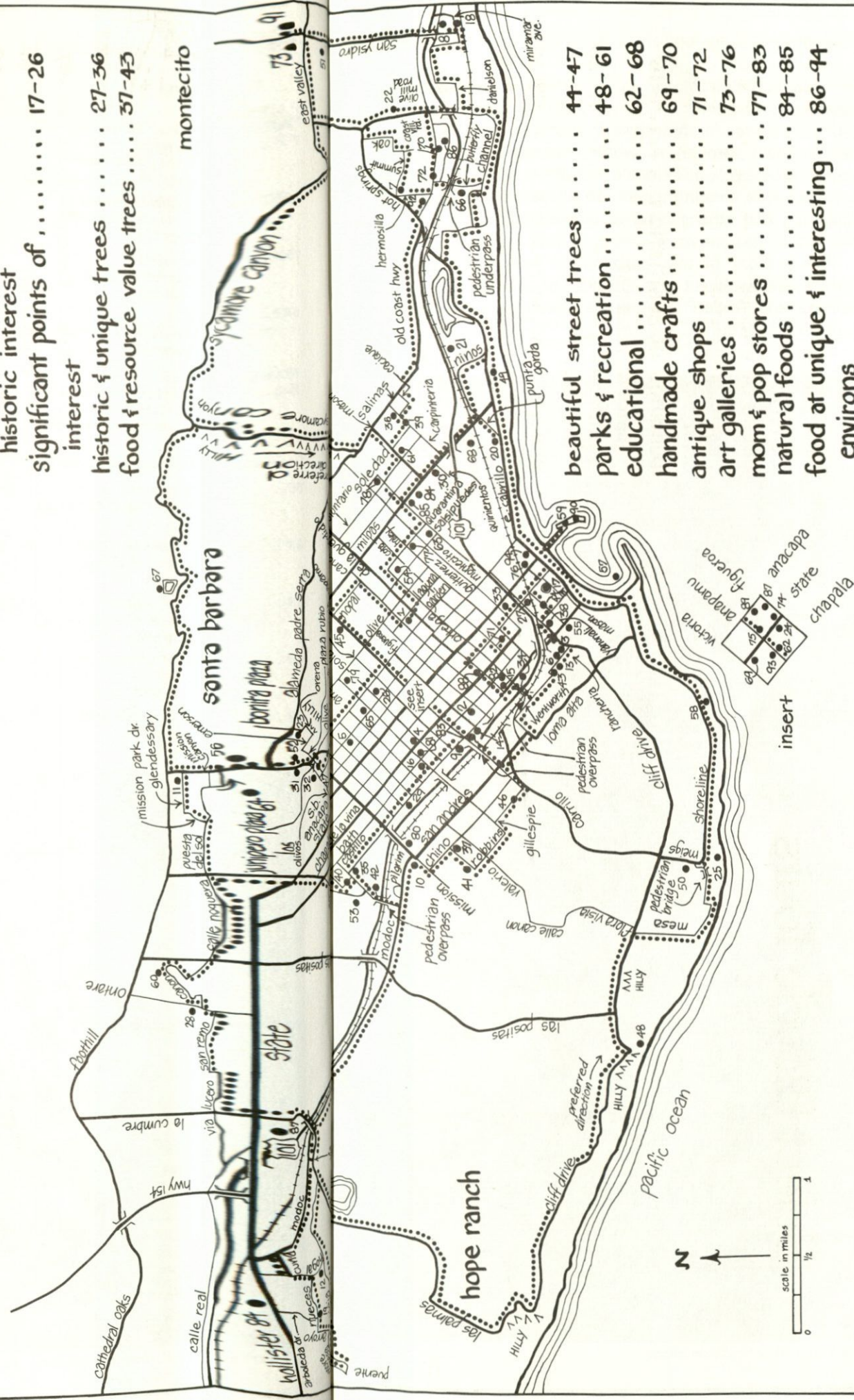
Touring bicyclists looking at page 16, #21, of this guidebook.



# Select Bicycle Tours

## Legend

- points of interest . . . . .
- bicycle tour route . . . . .
- adobes . . . . . 1-3
- buildings of aesthetic & . . . . . 4-16
- historic interest
- significant points of . . . . . 17-26
- interest
- historic & unique trees . . . . . 27-36
- food & resource value trees . . . . . 37-43



- beautiful street trees . . . . . 44-47
- parks & recreation . . . . . 48-61
- educational . . . . . 62-68
- handmade crafts . . . . . 69-70
- antique shops . . . . . 71-72
- art galleries . . . . . 73-76
- mom & pop stores . . . . . 77-83
- natural foods . . . . . 84-85
- food at unique & interesting . . . . . 86-94
- environs





1000119015

DATE DUE

APR 30 2003

R APR 28 2003 K

MAY 23 2013

DEMCO, INC. 38-2931